




NA HOA PONO







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NA HOA PONO

Brigham Young University-Hawaii Campus
1984 Edition



Hawaii-Loa and his people sailed to the Islands in outrigger canoes in search of a new home (above). The arrival of Captain Cook marked the beginning of Hawaii's modern history (right).



A Tradition of Courage and Adventure



The legendary Hawaii-Loa opened the path to paradise when he sailed forth to find a new homeland. Coming upon the Hawaiian Islands he decided, "This is the place!" The seven smaller islands he named after his children while the Big Island, overlooking the others, he named after himself.

Returning later with his family, he asked the Gods to remain and dwell with them. Hawaii-Loa's people adjusted well to the new land. They prospered and grew strong, living off the kindness of the climate and the bounty of the surrounding sea. They lived religiously, calling on their Gods Lono, Ku, Kane, and Kanaloa for their needs. Heiaus or temples were even erected in their Gods' honor.

Thus it was that when Captain Cook discovered the Hawaiian Islands in 1768, he found a tall, noble, fit race. Naming the Islands after his sponsor, the Earl of Sandwich, Cook first set foot on Kauai. The Hawaiians supposed he was Lono and fell on their faces to worship him.

While Cook explored, he met many of the royal families. Among them was Kamehameha, who would also play a major role in Hawaiian history. Named "the lonely one", Kamehameha in many ways lived up to his name. As the unifying force in the Islands, his position as leader commanded the respect of all the Islanders. Elevated because of his *mana*, he was above, and thus alone, from others. This reason, combined with the very nature of his tall, well-muscled physique, gave added meaning to his name.

Hawaii-Loa, Captain Cook, and King Kamehameha became the standards for the peoples of Hawaii. They were not afraid to make their dreams a reality. The Hawaiian's traditional spirit of courage and adventure live on today in Hawaii.



Beautiful Hawaii

Centuries ago volcanic eruptions formed this group of islands that was to become a haven for many people. The beauty of the sub-tropical terrain and the rugged lines of the islands make this an exciting place to be. All around we can witness God's creative handiwork and marvel at His excellence. Soft rain cleanses the red earth, beginning anew the miraculous growth process.

Mist on the mountains blanket the everpresent sun in a



dew ridden chrysalis. Emerging from this watery cocoon, the sun seemingly more radiant than before, bursts through the remaining clouds to shed its light over the valley. Lush flowers and greenery know no bounds and the sun rises and sets on a panorama of color. This flora carpets the islands giving them the illusion of a velvet softness. Cascades of fresh water mute the verdant surroundings, casting a dreamlike veil over the islands.

Mountains formed long ago, and yet still being formed today,

reach heavenward to praise God's glory. Clouds skid around towering peaks seemingly taunting the mountains' inability to move. Waters deep and crystal clear surround us with shimmering patterns and white crested waves. Deep throated melodic chants float across darkened skies, reminiscent of a past heritage.

These will be the memories of beautiful Hawaii....



Hawaii's Beautiful People

Hawaii has long been a gathering place for peoples of different cultures. Because of this, Hawaii's cultural atmosphere is unique. Island friendliness extends to all races and all backgrounds. One student commented that, "That is why I like it so much here in Hawaii. Everyone makes you feel at home." For others, they feel that it doesn't matter who you are because you are accepted anyway. This acceptance of peoples of diverse origins has earned the Islands quite a reputation. But for all that, the feelings that earned that reputation are still very sincere. Here no one is a stranger, but a welcome addition to the Islands' *ohana* (family).



The people of Hawaii have taken on the courage and the adventurous spirit of their ancestors. Today's generation excel in all areas, through their work, and through the sharing of friendship with each other.





Education in a Multicultural Setting



One of Hawaii's top educational gathering places is the Brigham Young University-Hawaii Campus. It is a place where education comes not only from books, but from experiences one gets being with people.

Students at BYU-Hawaii are fortunate to have a wealth of "people education." One should take the opportunity to learn about the different cultures that have gathered here in Hawaii....







President David O McKay, who was on hand for the dedication of the campus, (top photo facing page) envisioned an institution of higher learning in Laie. Over the years the school has grown extensively since its initial enrollment of 153.



A University Built on a Dream



BYU-Hawaii Campus came about as the product of a dream envisioned more than a half-century earlier by the late President David O. McKay (then a young member of the Church's Quorum of the Twelve), during a flag-raising ceremony on the grounds of the former LDS Church-sponsored Laie Elementary school. It was on February 7, 1921, that Elder McKay stood as a participant in the ceremony—which was attended by a group of Hawaiians, Haoles, Chinese, Japanese, Portuguese, and Filipinos—all brought together as members of the Church.

According to an entry in a diary kept by Samuel H. Hurst, President McKay met with missionaries on Maui the following day, then said, "Here on the island where the power of God has been shown to man to a greater degree than upon any of the other islands, it has been resolved to build a school at Laie, Oahu."

President McKay's dream came true, when the Church College of Hawaii (the original name for BYU-Hawaii Campus) opened its doors for the first time to 153 students in September 1955.

On December 17, 1958, President McKay was on hand to dedicate the new buildings of the Church College of Hawaii.

Since those earliest days, the university has undergone extensive changes in order to meet the needs of growing enrollments and developing career needs of recent years. Students, teachers, administrators and Church leaders have all helped the growth of the institution.

Today, BYU-Hawaii Campus serves as the Lord's beacon of quality education in the Pacific, in a beautiful setting made even more attractive by the sincere efforts of the campus community to form itself into a worthy, righteous branch of Zion.



Fulfillment of a Vision

Brigham Young University-Hawaii Campus is an institution of higher education that stands as a fulfillment of the vision President David O. McKay had more than 50 years ago.

Located on Oahu's windward coast, BYU-Hawaii today is renowned as a gathering place of higher education for students from all over the world, particularly in the Pacific area.

The university exposes students to a rigorous academic curriculum that includes degrees offered in fields such as mathematics, science, business, English, education, and the fine arts. Seven academic divisions



offer students associate and baccalaureate degrees in those areas.

The university's curriculum is supported by the facilities of the Joseph F. Smith Library and Ralph E. Woolley Media Center complex. The library's collection contains over 115,000 volumes, 1,000 current periodicals, extensive microfilm and audio-visual holdings that encourage and support the degree-seeking student.

BYU-Hawaii also offers its students opportunities for more personalized attention by faculty and staff. Classes are never too

crowded, and the teachers are always happy to help students with questions.

The offerings of the academic courses are supplemented by a number of extracurricular activities which help round out the students' college experience.

Students have the opportunity to participate, serve, learn, and grow in such diverse activities as intramural and inter collegiate sports, student government, social programs and religious activities.

The university actively supports a strong intercollegiate sports



program including men's basketball and women's and men's volleyball. BYU-Hawaii is a member of the National Association of Intercollegiate Athletics (NAIA).

BYU-Hawaii was founded and is supported by The Church of Jesus Christ of Latter-day Saints. An established academic Division of Religion offers students opportunities to learn about the doctrines, history, and philosophy of the Gospel of Jesus Christ in a scholarly atmosphere.

Students on the BYU-Hawaii Campus may be able to receive some form of financial assistance through grants from a number of available scholarship programs as well as through employment on campus.

A Great Experience

or at the nearby Polynesian Cultural Center.

Graduates of BYU-Hawaii Campus are representatives of many cultures, talents, and professions. All will have one thing in common, the fact that they have all shared in the great college life experience during their stay in Hawaii, studying, working and playing together at BYU-Hawaii Campus.



Students from many countries come to BYU-Hawaii to fulfill their educational needs. Many hours are spent in study (top photo), with additional time in pursuit of employment (above) and recreation (right).





In Pursuit of Excellence



Commencement ceremonies are the climax of student life on campus (top photo). Before graduation, students may pursue a number of different activities, such as performing with the band (above).

A Message From the President



A University is an integral part of a dynamic world. The present lives and future fortunes of all mankind are directly affected by the work of a school. Education creates comforts and hazards, it organizes the economy and disorganizes it, it provides social benefits and poses problems. J. Robert Oppenheimer observes "In one generation our knowledge of the world engulfs, upsets, and complements all knowledge of the natural world before....the world alters as we walk in it."

Those who enroll at Brigham Young University-Hawaii Campus have a change come into their lives which forever alters their destiny. Each becomes a part of a special way of life.

J. Robert Oppenheimer





Na Hoa Pono

*BYU-Hawaii Campus
1984 Edition*

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SENIORS



Iris Regina Apacible



Telefoni Aumua



D'Le Aune Beatty



Galen Bench



James R. Bettridge



Nancy Bieh



Yvonne H. Bright



Bruce Daniel Bryant



Leslie K. Calles



Bella Lim Cawit



Thomas S.W. Chan



Danny Chang



Bathmavathi Chetty



Kenneth Cheung



Wally G.S. Chew



Bruno A. Demaret



Kirsten Nielson Eads



Carol Ann B. Elcock



Valerie K. Enos



David H. Eskaran



Grace Espina



Phylmarlene Etrata



Adeline Fonoimoana



Brian Fung



Mario J. Gonzales



Kurahoro Hakaraia





Tongahai F. Havili



Fuatino Hunt



Nancy Iwalani James



John Kauai Kapeliela



Ternaliiti Kava



Seokze Kim



Jeff Y.C. Koh



Kok Hong Kong



Luana Kotobalavu



Gereg Y. Lacanienta



Simone Tsz Kwan Lai



Losa Langi



Michelle C.Y. Lau



Gordon W.K. Lau



Siuai Laufou



Robin Lehmizt



Sialele Euta Levale



Talaave M. Liaga



Diana L.M. Lim



Jeffrey C.C. Lim



Jennifer Q.Y. Ling



Marivic Tan Lo



Marlo O. Lopez



Ainemolata Lotoahea



Norman Luther



Hisipaniola Makalo



Lawrence J. Mariano



Hireinia L. Marsh

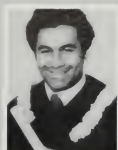


Wikitoria Meha



Douglas G. Miller

The Class of 1984



Ngatokorua Monga



Keith Nako



Randy Nako



Sylvia M. Nako



Penina Ngatuva



Anek Nuntapreda



Yoshihisa Ohyatsu



Kataraina Ormsby



Terina Paewai



Fetoal Parker



Aillen V. Perreira



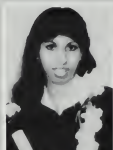
Anthony Pickard



Edwin Pilobello



Anil Ram



Sobha D. Ram



William Ritchie



Esteleta Rodriguez



Felipe A. Roxas



Elisapeta Scanlan



Lynn J. Scanlan



Akio Seino



Alan Serrao



Simmie Sin



Mary Chi Lok So





Tipo T. Solomone



Lene Sopoaga



Alejandro R. Sotelo



Machelle Tamale



Kenneth R. Taylor



Britt M. Teckman



Lusinita Tolutau



Lorin Torgeson



Teu Tuna



William Tuna



Taniela V. Turagavou



Mark A. Tyler



Janice M. Uhi



Lolini Vaaulu



Isileli Ve'a



M. Elsa Villanueva



Harlene K. Walk



Sharon Walker



Scott Watson



Janet A. Wells



Peter Wendt



Joseph Whitford



Melvin Ah Ching



Kyle Alo



Tamara Susan Bailie



Richard L. Brodowski



Christine Cheung



Bret Ted Chidester



Cheuk Yee Rusty Chiu



Hae Yeon Choi



Marina Faalogo



Janalynn Faiva



Patrick Fonoimoana



Liutogi Fonoti



Mele K. Funaki



Didier Jean Gervais



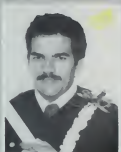
Hinemoa W. Hakaraia



Reed E. Hokanson



Knowlton Itaaehau



Roger Jackson



Johanna K. Juarez



James Randall Kaka



Joey Lao



Venny Li



Corazon Ligon



Hock Seng Low



Gertrude Mailo



Leroy Manumaleuna



Ida McShane



Georgianna Medeiror



Michele Monga



Pakineti Ngatuva

Graduating Seniors



Raul Pahamotang



Arthur Parker



Meleane F. Pasi



Shushilta D. Prasad



Misiona Pulu



Debrah Romerhaus III



Kim Roy



Hedy Delos Santos



Wendy Shaw



Chun So



Priscilla Kwai Yan So



Saovale A. Stevenson



Tofaga Stevenson



Djoni Surya



Kris Tan



Siok Hjan Tan



Kaline Taufu



David Tautu



Albert Peng Teik Toh



Susan Toon



Alisi Tupou



Olefa Vaiaoga



Jefferson A. Venzon



Julius A. Victorino



Alfonso Jorge Visorde



Robert F. Weight



Richard L. Wolfgramm



Thomas Wong



Betsy Wai Lan Yam



Fesili Elekana

Class of 1984



Judith Adolpho



Dean Almodova



Edna S. Angeles



Richard Aspinall



Edward G. Benson



Larry Blocher



Chris T. Budo



Angeles A. Castel



Richard Christensen



Duane Clark



Mary Cummings



Jennifer Davis



Brad Duerson



Ipusiliva Fafai



Lokeni Fafai



Twila Ficklin



Lei Mano N. Funaki



Holly Glade



Steven Hansen



Jeung Ho



Yvonne Hokum



Heidi Montanosas



Wendy Sue Hough



Lorin R. Hymas



Tuakalau Ikaikoula



Samuel Johnson





Louise Kamauoha



Esta V. Kershaw



Siaosi Lautaha



Gilbert A. Lee



Shang Chun Lee



Waisea Lesuma



Silipa Lutui



Myrna Dee Marler



Charles McCarthy



Debra Jean McCoy



Elvira Millo



Sateki Uiha Musie



Penina Ngatuvai



Peleise Nunu



Chuen Sunny Paw



Aileen Perreira



Senen C. Pineda



Max Purcell



Franki Ralph



Denise Marie Reis



Nelu M. Sabalones



Cyle T. Sanada



Unma Lila Sua



Janilee Stewart



Naibuka Tawareguci



Leitoni M. Tupou



Faaliliu Sione



Clay Fell



Tapae H. Haurua



Ivy Mulipola



Carolyn R. Pickett



Angie Rompain



Alapati Vaituu



Juanita Williams



Peggy Williams



Top Photo: Student worker at PCC. Above: Advisement aides meet with undecided students during registration. Right: Scholarly students take a break.





Mark E. Howell



Matthew Locey



Lokeni Lokeni



Steve Tippets



Alama Uluave



Juanita A. Unga



Mark J. Woolsey



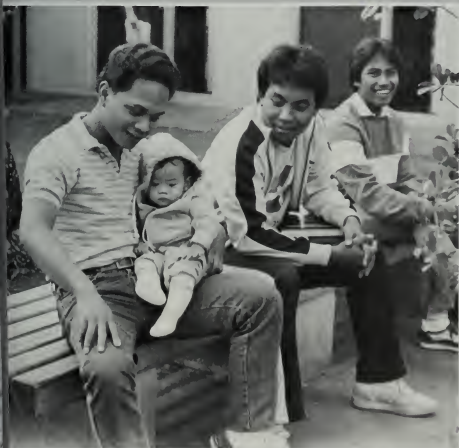
Wai Ming Yau



Chingshan Yeh



New students always find registration cumbersome.



Above: Student babysitters??? Above, Right: Journalism students do study for Ron's class.





SPECIAL EVENTS

Beach Party

The 1983-84 academic year started on Labor Day with the annual, unacademic, Student Association sponsored beach party held for the first time at Kakela Beach Park, just a mile away from Laie.

Studies for the new year were the farthest things on student minds, as they celebrated the holiday by swimming and sunbathing under the hot tropical sun.

Students were bussed from campus to the beach by the dozens as the day started. By mid morning, the usually serene and empty Kakela beach was crowded with student activity that would rival any beach in Waikiki.

Besides swimming and sunbathing, there was also an on going game of beach football and several games of volleyball for the sports-minded beachgoer.

By the early afternoon hours it was quite obvious that most everyone there were hungry. A long line formed at the lunch table when the S.A. started serving hot dogs, hamburgers, salads, and other assorted snacks.

One returning student commented that this year's beach party was one of the best and most organized activity of its kind in recent years.



Many students showed up for more than just the sun and surf (top photo). Hard core traditionalists took to the waves and to the games as they passed the holiday on. Others (above) simply stopped by to get their picture taken.

Starsearch

"Star Search", the Student Association sponsored talent show, was a unique outlet of talent and fun. The curtain opened to a capacity crowd, and was jam packed by the end of the evening. An excitable student body applauded all those brave enough to appear under the spotlights.

Thirteen acts were selected from over twenty original entries at a preliminary audition. The contestants said that it was a good experience to perform and be in a "competition situation." Everyone had a good time participating, chicken and Siamese twins alike!

First place winner Gary Leveque sang a song from the hit musical "Cats", while second place winner Cecilio Velez sang an original Filipino love song. The Pink Collection received third place for their song written by lead singer Vyonna Beryman. The audience overwhelmingly picked Henry Leapai's dance group for the audience appeal award.

The active participation of the Student Association officers made the crowd go wild! Everyone will remember the night that the Hen House Cluckers met Alli Babba and the Open Sesame Seeds.



Genuine talent and novelty acts turned up for the show. They included Brian Bott (left), Sheila Higdon the Siamese Twins (top photo), the Henhouse Cluckers, and Ali Babba's Sesame Seeds (above).

Club Carnival



Students, faculty, staff and members of the community turned out in full force to sample ethnic food and Rocky Mountain-style entertainment at fall semester's annual club carnival spectacular.

The event which was held for the first time on the grounds next to the Cannon Activity Center, featured as a highlight, the Rocky Mountain Entertainers. They put on a variety show consisting of fast paced popular music, dance routines and illusionary magic tricks. Their audience participation numbers drew the hardest applause from the standing-room-only crowd.

Another highlight of the carnival was the BYU-Hawaii First Ward's "pig-kissing." As a way to raise funds for their ward, carnival goers were asked to make small monetary pledges to the First Ward in getting either one of the S.A. officers or their Bishop to give the real-live porker a kiss before the crowd of hundreds. As the smoke from nearby cooking fires dispersed, and as the final few quarters came clanging into the pledge boxes, it was definitely clear that the general public wanted to see Bishop Dean Wright give the little porker a smack!





Halloween

Halloween seems to be a national holiday on BYU-Hawaii Campus. It was no exception this past October as nearly everyone on campus got into the "spirit" by dressing up for the occasion.

Two weeks before the actual witching hour, several campus departments such as the snack bar and bookstore were decked out in Halloween decor. By the Halloween weekend, which carried over until the following Monday (Sunday excepted), there were Halloween sales, movies, breakfasts, dinners, and trick-or-treating for all.

The highlight of the celebration however was the biggest ever Halloween dance, in which hundreds of ghosts, ghouls, goblins, geeks, soldiers, crayons, statues, trees, princesses, hulks, and Mr. T's came out of the wood work to boogie on down to the latest party sounds around.

Music for the night was provided by Madman Mike Michaels, a local D.J. who partied down with the dancers and made everyone do the "La Bamba."



It was party-on-down time at the Halloween Dance as everyone came in the wildest costumes possible. Some of the interesting faces included Fork Man, the painted lady, a bruised up man, and the hairy Cousin It (above).

Starchild

Star Child: an idea, a desire, and finally a realization.

Brought forth by the efforts of directors Nalani Redira and Celeste Duplechain, and executed by a very talented cast, the play emerged to claim a spot in the hearts of all those who came to see this unique musical. The musical which is a continuation of the Saturday's Warrior story, features the eventual "capture" of Elder Wally Kestler.

The plot was full of fun twists and yet retained a spirituality that left the audience glorifying the marvelous plan of Heavenly Father. Performing Star Child for the first time off the mainland, the seventeen member cast felt like pioneers spreading the gospel through song.

One member commented that she felt that they reached out to people with a message of love and hope, love for their fellow brothers and sisters, and hope in the "Star Child" that is within us all.

After a successful campus run, the production was able to tour Maui and the Big Island, spreading the good feelings and fun times.



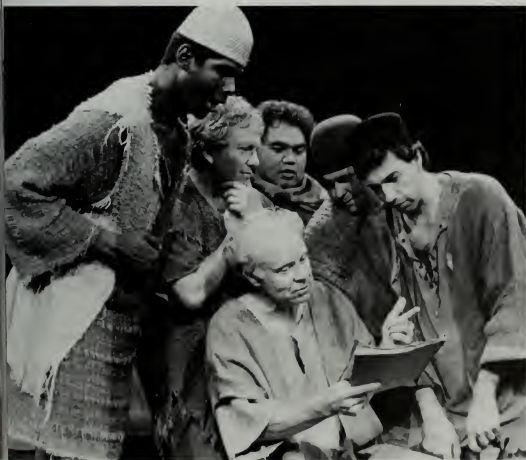
"Excuse the slime," says Wally Kestler as he greets Chuck (above). Starchild, carrying on the traditions of the musical featured singing and dancing interspersed with dramatic acting.



Midsummer Night's Dream

A *Midsummer Night's Dream* contained many sub-plots and twists. They all had a comic vein running through them, and yet to the actors, their crises were very real.

There were three groups that were connected to the famous wedding of Theseus and Hippolyta. There was the group of love seekers, the group of traveling minstrels, and the troubled Oberon and Titania. They all related to the central theme of "love", by



exemplifying either a youthful, mature, or renewed aspect.

Director Craig Ferre staged the play to be acted "in the round", which was a new experience for the audience as well as for the actors. This did not mean that it was easier for the actors to perform, on the contrary, they had to be more alert of all that was going on about them. With this stage set-up, and the very nature of Shakespeare's plays, there was no "faking" so the actors had to spend many hours learning the difficult language unique to Shakespeare and his time.

The student actors gave emphasis to this "comedic" play with a greater diversity now, than Shakespeare could ever have imagined. They acted to sellout crowds, and so, caught a little of how it must have been to perform to a seething mass of Englishmen at the Globe Theater.

Fall semester's theatre production of Shakespeare's "*Midsummer Night's Dream*" was a comedy that everyone enjoyed, including the actors.

Christmas

Christmas was ushered in early this year with a late November arrival of Santa Claus at a lighting ceremony held in the front foyer which attracted many spectators from campus and the community. The lighting ceremony was made complete with holiday music performed by the band and several campus singing groups.



Shear Perfection's winning tree.

The Fleet Marine Force Pacific Band

From the Christmas tree judging contest to the many musical concerts held, everyone had fun preparing for the joyous holiday season.

A Christmas tree decorating contest held by the Student Association featured six entries that were decorated by most of the departments in the Aloha Center. First place went to Shear

Perfection, second place to the Bookstore, and third place went to the Snack Bar. The S.A. also provided a Christmas atmosphere by setting up window displays and a 15 foot tree in the Aloha Center.

Colorful lights were seen everywhere, even at the temple where Showcase Hawaii held a fireside-concert for all in Laie.



Christmas 1983 will also be remembered for the musical concert sponsored by the Fine Arts Division which featured campus singing groups and special guests, the Fleet Marine Force Pacific Band, and the Honolulu Chorale. Numbers ranged from a Latin Round to modern renditions of traditional Christmas favorites. All the performers joined in on the "Hallelujah Chorus" from Handel's *Messiah* to cap off the night.

The combined Honolulu Chorale and BYU-Hawaii A Cappella Choir under the direction of composer Kirke Mecham performed "The Seven Joys of Christmas."

Miss Na Hoa Pono



Thirteen young ladies entered this year's Miss Na Hoa Pono pageant, which is the school's annual search for a woman who can exemplify the ideal "righteous companion."

Missouri Taumoli, a junior from New Zealand was crowned Miss Na Hoa Pono 1983-84 by outgoing queen, Verna Tonga. She was also named "Miss Aloha," which is the equivalent of "Miss Congeniality" in other pageants.

Luwalhati "Lulu" Admana a travel and tourism management major from the Philippines was chosen as First Runner-up. Esta Kershaw, a senior from New Zealand was named as Second Runner-up in the pageant.

The pageant as usual was a colorful event where the contestants were given the opportunity to model their evening gowns and Sunday best, and to demonstrate their various talents in song and dance.

Some of the pageant highlights included contestant Wendy Shieh's graceful Chinese fan dance, Patricia Kekoolani's hula to "Maile Lei," and Missouri's classical piano solo piece.

The pageant was the climaxing culmination of two weeks of activities for the young ladies, which included daily, early morning practices, and participation in preliminaries for cooking, sewing, speech, and for arts and crafts.

Everyone on campus also had the opportunity to participate in the Na Hoa Pono activities by attending the pageant and the traditional ball.

This year's contestants included Geneviere Jackson, Robin Malcolm, Yvette Packer, Teresita Abanggan, Christine Deforest, Wendy Shieh, Lisa Peterson, Angelita Maligon, Esta Kershaw, Lulu Admana, Missouri Taumoli, Adrienne Lunt, and Patricia Kekoolani.



Missouri Taumoli
Miss Na Hoa Pono 1983-84





Miss Na Hoa Pono, Missouri Taumoli and her court (top photo). Wendy Shieh's graceful fan dance (top right). Patti's "Maile Lei" hula (above, far right). The Miss Na Hoa Pono candidates (above).



Lulu
1st Runner-up

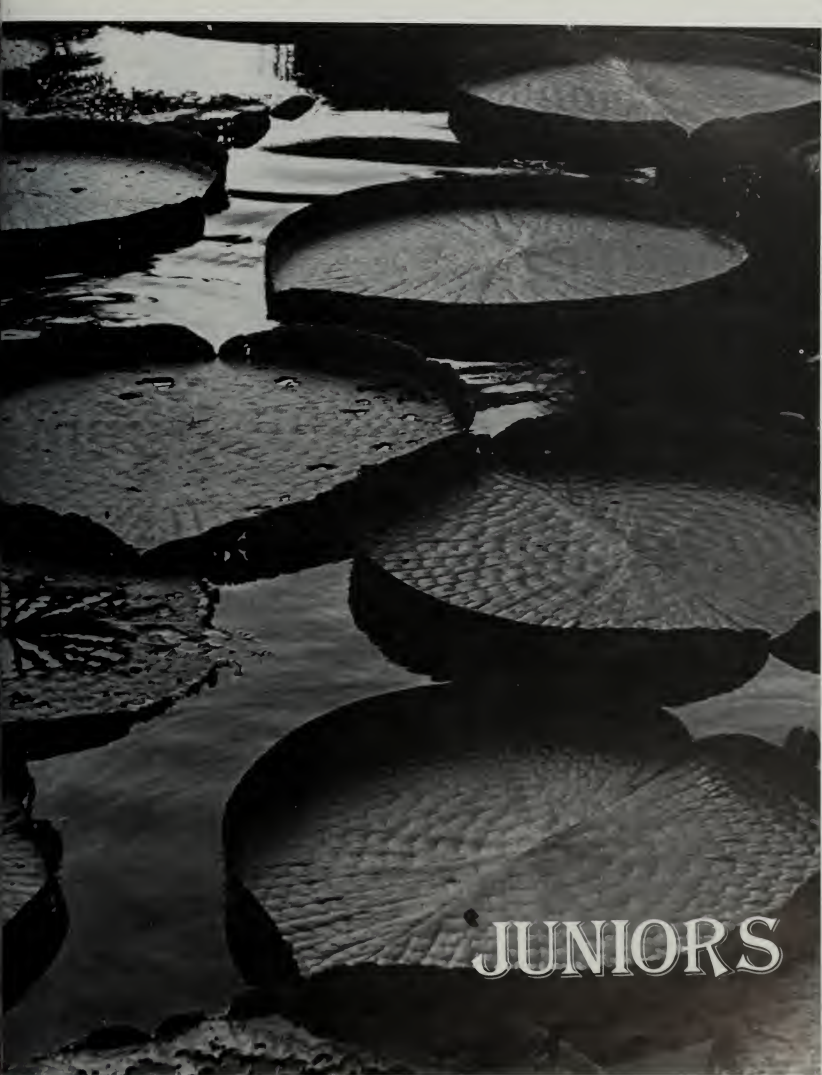


Esta
2nd Runner-up



Contestant Yvette Packer and escort.





JUNIORS

Luwalhati Admana
 Evangeline Aguares
 Kalani Noah Aina
 Robert Stuart Andrews
 Hiromi Aoki
 Taufui Ataata



Siaki Pesa Atuaia
 Vailaau V. Atuaia Jr.
 Leilani Auna
 Vanley Auna
 Kelly Austein
 Linda L. Ball



Bryce Steven Banks
 Minerva M. Baraoian
 Kenneth Bargaemento
 Gerardo F. Bayona
 Raymond Louis Bedell
 Cyril E. Bello



Sophie Ben
 Annette L. Benson
 Toby Len Bohnet
 Cathy Brown
 Pamela Van Burkirk
 Shelly Butler



Kenneth R. Butterfield
 Leslie Campbell
 Kai Min Chan
 Ming Fen Chen
 Derrick K. Ching



Ferdinand Ching
 Shirley Choy
 Jeany Ah Chong
 Richard Ah Chong
 Herman Chung
 Vern M. Christensen



Clare Huang Chyi-Ling
 Yolanda S. Cleto



Merith Cobanoglu
 Mele L. Cocker





William Cocker
Daniel John Conklin
John Dennis Comillez
Gerardo J. Christobal
Regina Cruz



Irene Marie Deland
Kelle Derrick
Scott M. Dobrusky
Ollis Dockery
Gayle Dowdle
Jeri Lyn Eaker



Edene Edwards
Fesili U. Elekana
Karina P.W. Elkington
Daniel Evan Etheredge
Va'Epoua Fale



Sainila Fanene Jr.
Thomas J. Fenton
Jessica K. Fernandez
Lavinia Fifita
Teisina Sione Fifita
Kaye Fisher



Kelemete V. Fitsemanu
Nalani S. Fong
Joseph Freeman
Mele N. Funaki
Sepi Funaki
Chiu Ming Danny Fung



Daniel Richard Furber
Alfredo M. Gania
Bradford Garside
Alicia P. Go
Charles M. Goodman
Bernice Anna Goodness



Gina G. Green
Kari Hale
Kimberli Hatch



Janene Hawkins
Manuel A. Hernaez Jr.
Ruflina M. Hernaez

Mike Hewitt
Deborah Ann L.Y. Hiapo
Yang Hwae Huo
Kaori Inoma Inomata
Nathan L. James
Yvonne Jennings



David James Jensen
Laura L. Johnson
Peter Johnson
Serena A. Johnson
Broderick Jones
Leslie D. Jones



Loretta Gay Jorgensen
Shoko Kagawa
Kauiakalani O. Kahalaoukekoa
George Kaka
Clair Leimoni Kalama
Matthew L.A. Kaluau



Curtis L.Vaun Kanahele
Bonnie J. Keawe
Ronald T. Keil
Chad Kelilikiki
Steven L. Kent
Kaleen I. Kerr



Diane Kinghom
Joy F. Kinghom
Heiki Klima
Susan M. Knott
Tevita Maile Kongaika
Leilani Q. Kuaiwa



Prasanna P.M. Kumar
Cheng-Hui Grace Kuo
Dan Keni Kwak
Queendy Yuen Man Lam
Mele P. Langi
Laura Jane Larsen



Euate S. Lavulavu
Enele Leapai
Philip John Lee
Moeletoa Sua Leiateau
Debbi Leonesio
Faatalauala Lerataua



Gary Stephen Levegue
Catherine E. Lewis
Rickson Lim
Leslie Kainoa Loa
Vonn Maiola Logan
Lan Kwai Lorraine Lok





Tina Longo
Memnet P. Lopez
Brenda S. Lyda
Tevita Maahe
Ana Tautala Maasi
Remelie Madela



Paula Fisi Mailau
Ilona Maria Malek
Brian Kealoha Manoa
Rhodelia Martin
Tanya Ehulani Masaki
Beverly McCauley



Debra Jean McCoy
Tiana Lynne McCulloch
Elizabeth McDonald
Darren W. McGrath
Lori Moreno
Therese I.W. Morley



Beaumont M. Muni
Christine Munoz
Melinda Myers
Colburn Naehu
Stacey T. Nagareda
Kwong Wah Ng



Mary Nickerson
Finau Niu
Janice L. Nuimatalolo
Jake Tuikana Numanga
Julie Olomua
Derby Osthimer



Faaolataga J. Pagofie
Kovana Ao Pauga
Anne-Marie Persson
Jean Marie C. Pineda
Solitu Purcell
Harry Ralph



Lavina S. Rana
Enos H. Range
Natasha Redd
Mary K. Riley
Wanda Lee Roberts
Angie Y. Santeco



Ignacio B. Santeco
Fred Scanlan
Rik Schinkel
Susan Selby
Robin Wayne Skelton
Sheri Lee Smiler

Kran Kaye Sonderegger
Darryl Stallings
Douglas A. Stewart
Dale W. Summers
Joan Sy
Todd Y. Tamura



Keiko Tanifuji
Mary Tanuvasa
Ukilei K. Taomia
Missouri Taumoli
Gregory L. Taylor
Hilary Taylor



See Ba Thee
Traci L. Theil
Mark A. Thomas
Julie Thompson
Richmond L. Thornock
Terry Tiffany



Uale Toa
Eveni Tapuni Toatapu
Levei F. Toilolo
Katinia Tovo
Fatafehi H. Tuifua
Maile Tuionetoa



Sioeli A. Tupou
Katri Vaaivaka
Julie Vaassen
Anetipa Vaisigano
Conrado R. Valdez
Jeannette Losi Vasai



Sheri Saeni Vasai
Asiasiaoga Velega
Chotiros Watjanarut
Craig Wilson
Donna Fae Wilson
Ki Seon Woo



George Yao
Ginger Yarbough
Mark K.M. Yeager
Chi King Louise Yeung
Ting Tung Yeung
William Ah Sue





Yvonne Ah Sue
Shui Hwei Yau
Jay B. Ashworht
Tului Auvaa
Paul Benzmilller
Ferdinand Ching



Susan Dittmann
H. Meyer Field
Deanna Gilson
Mission Ili
Julia Lambert
Gary Leveque



Yan Yan Lu
Kevin Duane Lui
Fualaau Malae
Uluakiofa Taliai Manoa
Boyd Mooso
Yvette M. Packer



Louisa L.W. Pereira
George Probeyahn
Marti Rowse
Angelie Santeco
Michelle Sullivan
Sione A. Tafuna



Elaine Thurber
Lennon Tsang



Charles Tuua
Melinda Wood

Bridges

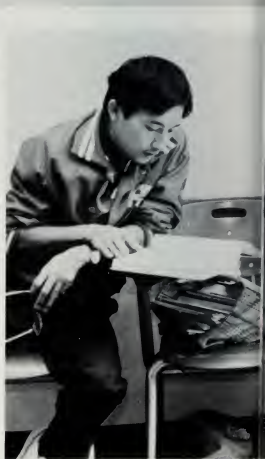
Bridges bring to mind a progression of some sort, filling the gaps on a journey to something better. It has often been said, "we will cross that bridge when we come to it."

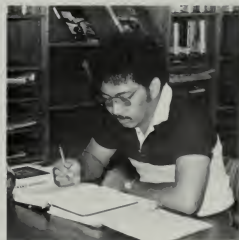
Without proper preparation and concentration, the crossing could be difficult.

It is hoped that the past school year has helped make those preparations easier. This is possible through honest and diligent study. Through personal efforts, our journey of life will be one of ascension rather than regression.



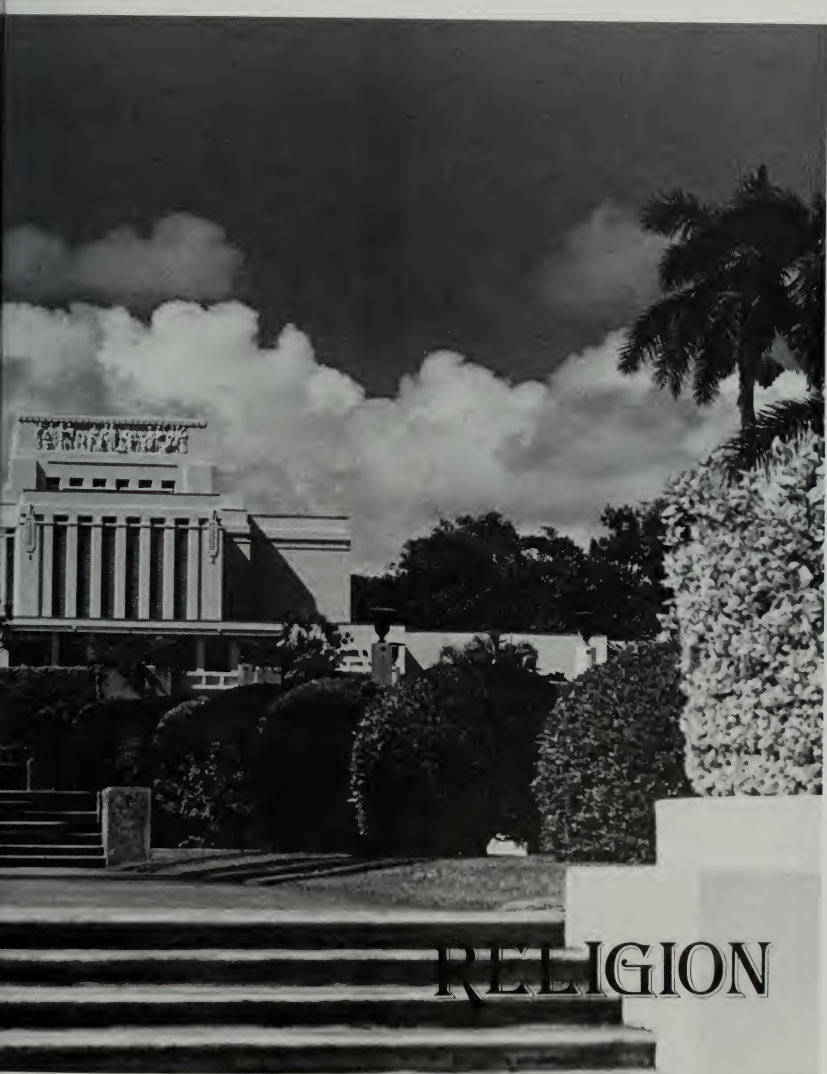
Bridging the gap to success takes many long hours of intensive study and work (above, and right).





In a kingdom all by himself, art major Dean Howell paints his masterpiece (top). Cramming for exams are the usual ritual of many college students.





RELIGION

Stake Leaders

Being a church sponsored institution, students at BYU-Hawaii Campus had many opportunities to share their testimonies and learn more about the gospel through participation and activity in the many functions held by both the university and its two student stakes. Newly arrived and returning students were quickly called to serve in various capacities in one of the



BYU - Hawaii Campus

thirteen campus wards set up by the stakes. Through ward and stake service, students had the experience of personally working in and learning more about the functions of the church.

One of the major highlights for both the BYU-Hawaii Stake and the BYU-Hawaii 2nd Stake, was participation with the two Laie stakes in the multi-stake conference held in November.



Elder Marvin J. Ashton, a member of the Church's Council of the Twelve presided at the conference, which was held in the Cannon Center before a crowd of approximately 4000 members.

Religious activities were held throughout the year, and included a number of devotionals, "Know Your Religion" lectures, social activities, and weekly Sunday meetings.

BYU - Hawaii Stake Presidency



*Carl Fonoimoana
First Counselor*



*Eric B. Shumway
President*



*Lloyd Munson
Second Counselor*

BYU - Hawaii 2nd Stake Presidency



*Sione Niu
Second Counselor*



*Kamaka Sproat
President*



*Robert Goodwin
First Counselor*



Stake Presidency and High Council



BYU - Hawaii Campus 2nd Stake Presidency and High Council

Bishoprics



Ward 1: John Kapeliela, Bishop Dean Wright, Victor Mou-fa.



Ward 2: Parrish Higa, Bishop J.D. Willardson, Asiaslanga Velega



The 4th Ward took the top prize at the BYU-H Stake activity night this past fall. Bishop Day displays winning trophy.



The Hawaii Temple at night





Ward 3: Calvin Hussein, Bishop Judd Whetten, Tipu Solomon



Ward 4: Kent Fawson, Bishop Randy Day, Mike Ramsey.



Ward 5: Senen C. Pineda, Bishop Eugene Crismon, Sam Kanahele



Ward 6: Sione Molena, Bishop Opura Mo'o, Roger Jackson.



Students had many opportunities to listen to inspiring talks given by various Church and School leaders. Elder Marvin J. Ashton (above, left) chats with Wendy Smith shortly after the multi-stake conference. President Cameron often had words of counsel given at devotional assemblies (above, middle). Not all meetings are of a serious religious nature, as BYU-Hawaii 2nd Stake leaders found out at a Christmas dinner (above, right). Students leave a morning devotional assembly (left).

Bishoprics



Ward 7: Galen Bench, Bishop Thomas Kekaula, Conrado Valdez



Ward 8: Joey Lao, Bishop Dale Robertson, Russell Johnson.



Ward 9: Steven K. Kau, Bishop Simi Niunatalolo, Joseph K. Whitford



Temple Visitor Center missionaries.





Ward 11: Bishop Richard Coburn and his two counselors.



Ward 12: Brian McCleary, Bishop Elliot Ozu, Alapati Vaituu.



Ward 13: Kenneth Cheung, Bishop James Walker, Douglas Elms.



Anyone could tell when Fast Sunday was, as evidenced by the long line at the cafeteria (left). Students meet with Elder Ashton (above).

The Gospel Brings Them Together



Students at BYU-HC share many things in common, the most of which is the gospel of Jesus Christ. Over the past year, students have had many opportunities to hear inspiring messages from Church leaders, strengthening family ties, making new friends, and just being happy Mormons.





Social activities such as ward luaus (above), and the prospect for a temple marriage brought many students together.



Music is an important part of the gospel. Students, faculty, staff and community members were united in song, when they sang for the multi-stake conference.



Several new members joined the Church this past year after listening to missionary discussions, and gaining a testimony that this was the true Church.





SOPHOMORES

Tideko Adachi
Tadhana Ol Admana
Elizabeth A. Adzaku
Rereomaki Ah Quin
Bruce H. Alcoran
Wendy Lynne Alder



Michelle D. Anderson
Randy K. Anderson
Sherry Anderson
Victoria Aelua
Laura Gail Aperto
Michael L. Arnold



LoLoa Leitupo Asua
Luana Atoa
Lori Atoa
Debbie K.G. Au
Jin Yong Bae
Kelly Barstow



Faith Bayona
Loriaynn Bean
Linda Kiyo Bell
Pare Ania Ben
Mario L. Benavides
Lisa Berrett



Peter R. Birati
Maria Luz Bohnet
Jintana Boontangma
Bryan Bott
Bartt C. Bramwell
Sheri Lin Britt



Carla Brown
Curlyn Brown
Lois Yin Shun Chan
Sing Kai Chan
Melinda Chappell
Seill Choi



Shek Kan Connie Chung
Marsha Clark
Wendy Clark



Kara N. Clawson
Anne Marie S.J. Coburn
Coppin Colburn





Yvonne Conklin
Fayelisa Constantino
Mary A. Corrales
Roberto G. Culas
Sydra O. Cuyan
Catalino L. Dagupan



Catherine Davis
Renwick DeCaires
Diane Dettle
Steksin J. Dipulos
Virgilio P. Domingo Jr.
Kathleen B. Donovan



Lisa L. Dura
Nancy A. Durrett
Stephen M. Durrett
Dayna L. Elder
Andrew Ellason
Tongoi Eneri



Gilberta K. Ernestburg
Douglas Elms
Roger A. Evens
Elvin Ferlianto
Melly S. Ferlianto
Thomas Fernandez



Wade L. Ficklin
Trevor Fisher
Renier M. Flores
Wendy Fowkes
Mario S. Gancinia
Bret Garrett



Rhonda L. Gillispie
Sefo C. Godkin
Nalini Goonatillake
Umesh Goshai
Roderick W. Graham
Lisa Greenwood



Tina Hall
Randy C. Hancock

Heidi Hansen
Debra Harman

Nancy Hatch
Janette K. Haynes
Victoria Heath
Shauna D. Henry
Dana Heppler
Hazel A. Hermendo



Parrish Higa
Sheila D. Higdon
Kei Hwang Hik
Conrad Ho
Yew Mun Ho
Kevin H. Smith



Dean J. Honell
De Jun Hu
Kimo L. Huddy
Kelly M. Husted
Jennie Jeremia
Shinji Inoque



Stephen Irabor
Garri A. Jackson
Ermine F.J. James
Anne Marie Janowski
George S. Jenkins
Lisa Ann Jennings



Kamiel Jensen
Penny Jensen
Katherine Johnson
Russell Evan Johnson
Barbara Joy
Benny P. Kai Jr.



De Ann K. Kaine
Tane Randell Kaka
Puamana Kamaunu
Edwin Kamaooha
Samuel J. Kanakele
Caridyn K. Kaona



Rodolfo E. Karangulan
Kim Burton Kartchner
Mary E. Kaufusi
Kaliali Tame Kauvaka
David Kaluna Keala
Abraham Kealoha



Steven K. Kau
Kaeo Kulani Kawaa
Willemma Kekahuna
Valerie Kikua Kalani
Yosiko Kitaoka
Junichiro Koyima





Vilisoni Kotobalavu
Johnna Krieger
Davis Kwan
Paul K. Lacey
B. May Che Ching Lai
Michael Mahendra Lal



Shun Wah Maria Lam
Barbara Larsen
Mary Lee Lasley
Jong Tae Lee
Bret Lesueur
Chi On Leung



Ka Lok Leung
Man Kong Leung
Keng Teck Lim
Tony K.J. Liu
Steven W. Lombard
Fred Lovingier



Sheila D. Lund
Richard Wayne Madsen
Moa Fapuna Mahe
Riana Mahe
Daniel Maika
Robin M. Malcolm



Mabel M. Mallari
Shirley Malu
Sally Mapu
William Billie Marcelino
Sione Mataele
Carla Marie Matthews



Nancy Mauga
Fusi Maxwell
Melva McKenzie
Yolanda C. Mejia
Mayumi Miyahara
Warren Miyahira



Ka Wing Mok
Abraham Montalbo
Kehaulani Moo
Victor Atoni Mou-fa
Julie A. Mulder
Julie Myers



Lambert Naihe
Rajat Narayan
Tevita O. Naupoto
Iliafi Nautu
Atamamao Neria
Minoneti Ngatuva

Talainga Ngatuvai
Katie P. Nickel
Julie Ann Niel
Takashi Nishibayashi
Derwin M. Nohara
Aeren T. O'Connor



Mark K. Pacarro
Young Hae Pang
Kristine Patrick
Eveline Pauga
Nicole Petersen
Lisa Peterson



Anderson M. Pilt
Siu Wai Poon
Yvette K. Poulsen
Lynne A. Powers
Mark Preslar
Karen Price



Kamie Pryde
Fund Loi Pun
Faagalo Purcell
Joe P. Purcell
Palota Tumu Purcell
Alfredo Queido Jr.



Raveendra Ram
Michael Ramsey
Raymond J. Ritchie
Itaea A. Riterl
Roy Robins
Scott Rodgers



James Rollins
Atelaite E. Saia



Iafeta Sao
Fumie Sato



Tuiala F. Savaiinaea
George Romney Scanlan





Heidi Scoville
Eunsook Seo
Ki Jong Shin
Suzanne P. Silva
Matthew Lester
Hope Marie S. Skelton



Nedra Smith
Sarahlee Smith
Llewellyn Smyth
Itua S. Sopoaga
Donald James Stewart
Lorrie Suafoa



Sugeng Sutanto
Koji Tada
Mein Ee Tam
Melvalyne M. Taomia
Pauni Tapu
Richard Taylor



Anna Tenney
Shanna Thurben
Faagalo Tiafala
Kautai Toutai
Amelia F. Tovo
Yuko Tsuru



Iotua Bareeta Tune
Siotame Mafileo Uhi
Kurian Varghese
Mafile'o Vea
Masuru Wada
Jill Wadsworth



Richard Keith Walk
Leeann Wernli
Jeffrey Whiting
Cynthia Whitmore
Dino Wibowo
Doras Amelia Williams



Michael Jay Williams
Kara L. Wolfram
Hing Fook Wong
Raymond Wong
Kow Wa Wu
Wai Hing Yeung



Wai Keong Yow
Byung Gu Yu
Mik Yung Yu
Yunani Zainal
Dorene Olmstead
Tevita Vaaivaka

Janean G. Baker
Lori Bancroft
Victorale Bersamin
Celva Boon
Kim Bruning
Mark A. Canul



Cynthia M. Champion
Catherine Chukwurah
Michelle R. Corbett
Dru Anne Cornman
Fay Puanani Deering
Jo Ann Deromedis



Leo Durkin
Joyce Fanene
Wen Ling Fang
Verna Minoza Faune
Ramona Fenn
Robyn Ferrier



Penny Dixie Flake
Caroline Florendo
Sara Gerstner
Carolyn Hicks
Keith Holt
Jennifer John





Arthur Tan Lo
March M. Miles
Scott Neilson
Vulie Pruitt
Pamela Richardson
Robert Romero



Robert Sabey
Harold Samu
lafeta Sao
Soo Setmanutafa
Matthew W. Smith
Anne Thackeray



Raelynn West
Kathleen Wilde



Stephen Zimmermann
Lauren Soth



Total Enjoyment

School is not all work and no play, as students proved throughout the year! Being in Hawaii gave creative outlets to imaginative and fun loving students as they took a break from their studies. Students took advantage of the weather and their location to make sure that their leisure hours were well spent.



Many took to the surf for a thrilling time (top, right). Others congregated in groups to cheer the basketball team on (above). Dancing was always big, no matter what the styles were (right).





Good times for all were in abundance. Preschool children had the time of their life, as they paraded around campus in Halloween costumes asking for treats and not tricks (top). Three girls stroll casually to class (above, left). Look! It's me! (above, right). Elvis Presley seemed to have a good time while he was here in clone form (left).





SPORTS



The 1983-84 basketball season was filled with thrilling victories and tremendous challenges for the Seasideers.

Under the head of veteran coach Ted Chidester, the Seasideers proved to be an awesome force, and a serious contender for the Hawaii district's NAIA crown.



Battle of Number 14's: Dean Almodova (top) shoots one over the opposition with the same number. Craig Bell (right) managed to reach higher than most opponents.

Seasider Basketball

Throughout most of the season, the Seasiders preferred to play a fast running game, with coach Chidester turning frequently to his two big returnee and top scorers, 6'5½" senior forward Elijah Jackson, and his 6'11" rebounds.

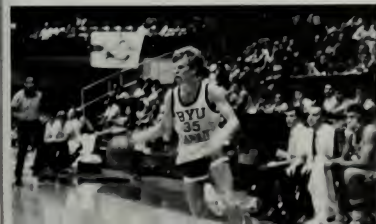
With a bench full of talent and great depth, Chidester managed to come up with several winning combinations by utilizing his outstanding players, including returnees Olies

Dockery (G · 6'2"), and Dean Almodova (G · 6'1½"). His hot new recruits, Ricky Anderson (G · 6'5"), Danny Frazier (F · 6'4½), and Rick Barker (F · 6'4") also proved to be major deciding factors on whether or not the Seasider would win or lose.

The Seasiders played more than 30 games this season which saw them such teams as Northwestern Missouri State, Stanford



The 1983-84 Seasiders: Front row kneeling: (l-r) Paul Stephen, Ivan Roberts, Minoru Komura. Standing: (l-r) Assistant Coach Charles "Chic" Hess, Rob Nielson, Olies Dockery, Darren McGrath, Will Bello, Danny Frazier, Richard Brodowski, Craig Bell, Elijah Jackson, Rick Barker, Kevin Hockersmith, Pe'a Hill, Ron Durant, Dean Almodova, Coach Ted Chidester.



University, Idaho State and Oklahoma Baptist in addition to playing with their traditional and now intra-district rivals, Chaminade, UH Hilo, and Hawaii Pacific.

Seasider



Bell dunks again... 2 points!



An intense moment with the coach.

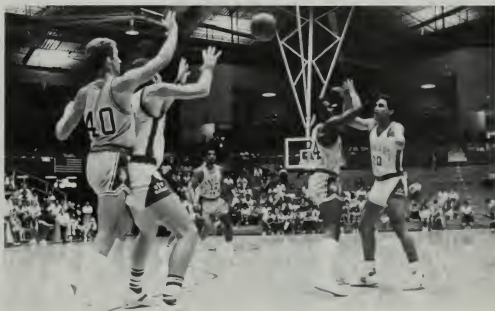


Elijah Jackson goes for another winning basket.

Basketball Action



Hey folks, where's the ball?



Ron Durant passes on over a defender.



Another long shot for the Seasideers.



Dean Almodova is blocked by a USC player

Women's Volleyball

The 1983-84 Women's Volleyball season was the most successful ever for the Seasideers, as they established themselves as a nationally ranked NAIA powerhouse team.

Under the coaching leadership of Jay Akoi, the Seasideer women racked up an impressive string of victories over the season which included a precedent setting 12 game win streak on the road.

That successful road trip saw the Seasideers beat such teams as Concordia, Warner Pacific College, and the University of Portland Pilots twice on the same tour. By defeating there teams, BYU-H won the NAIA Tip-Off tournament for the second straight year.

This year's major factor for Seasideer success had

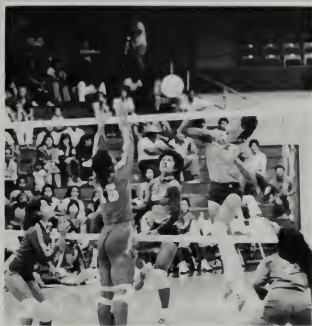


to be freshman Mary Corrales, who was honored this past October by the Honolulu Quarterback Club as Pan Am Sportswoman of the Month. She along with fellow teammate Pua Kua were also named on the NAIA district 2 All-Star Team.

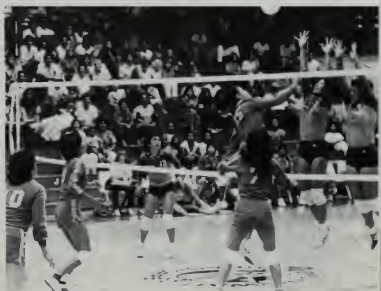
Throughout the season the Seasideers were nationally ranked among the top five NAIA volleyball teams, holding the number two spot most of the time.

The only losses the Seasideers had were at the hands of top rated University of Hawaii-Hilo.





The Seaside Wahines played several hard games against top ranked UH-Hilo. The nationally ranked Seaside, who spent most of the season at number 2, fell to the Vulcans 6 times during the season.



Jay Akoi
Head Coach

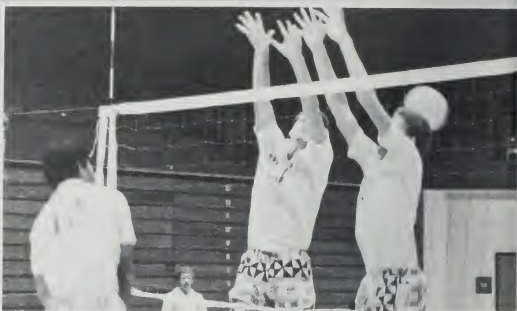
Freshman sensation, Mary Corrales was the backbone slammer and spiker for this year's team. She was voted on the NAIA all star team along with teammate Pua Kua.

Volleyball

Volleyball action was red hot this year as the Seasideers battled it out with some of the hottest competition in the nation.

With several returnees from last year's team, Coach Wilfred Navalta was able to build a powerful team that could take on any competition.

As the season got underway, the Seasideers had high hopes for a winning year. As the 1984 season closed they hoped to build the foundation for an ongoing, high energy program in years to come.



You're supposed to block the ball...



Men's Volleyball '84: (L-R) Coach Vernon Wagner, Tuiala Savaiinaea, Gerald Cristobal, Mark Yaeger, Pat Lindahl, Stephen Kauhane, Leo Durkin, Tim Toon, Coach Navalta. Kneeling l-r: Chip Wilhelm, Bret Lesuer, Charles Ta'ua, John Enos, Robert Rivera.



Chip goes for a hit.



Tennis



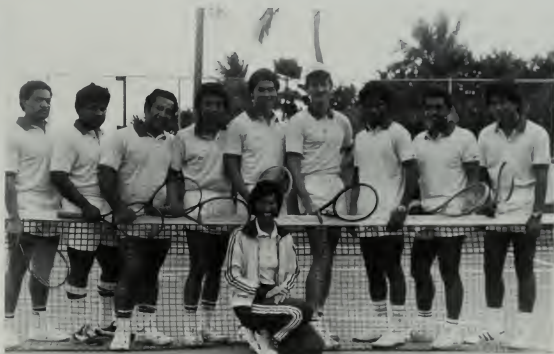
Practice makes perfect



The BYU-Hawaii tennis team started its season in January after being formed for only a few weeks. Coach Donna Chun put her team together from a collection of young aspiring athletes who wanted to represent their school at matches held throughout the season.

The tennis team demonstrated their remarkable skills and showed good sportsmanship whenever they took to the courts, no matter who the opponents were.

Because of this, the team enjoyed a challenging, exciting, and a successful year of great tennis play.



L-R: Pasimi Hingano, Itaea Riteri, Sione Taufua, Ron, Francis Ho Ching, Broderick "McEnroe" Jones, Peter Birati, David Betham, Bill Swain. Kneeling: Coach Donna Chun.



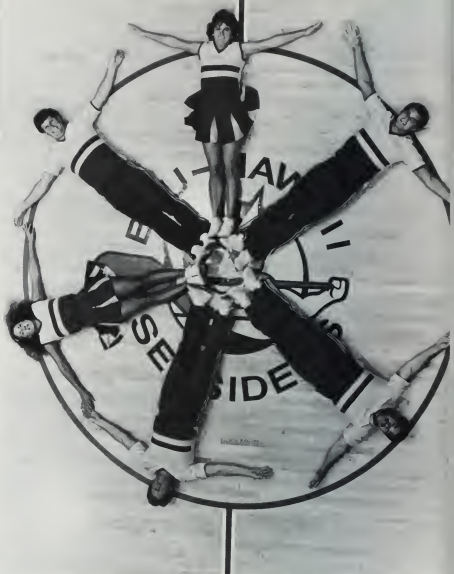
Cheerleaders

"The year's cheerleaders were better than ever," said one BYU-HC student. This became a phrase heard often at various home games as spirited fans followed their cheer squad's lead in showing their enthusiasm in support of the Seaside basketball team.

Headed by Wendy Alder, with Mary Portillo as squad advisor,



Peek-a-boo, we see you!

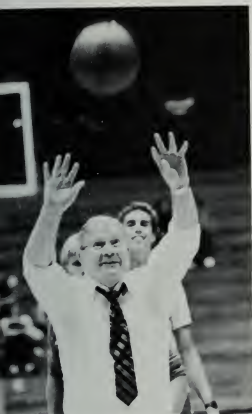


Only a few people can join in this circle.



the team experienced a tremendous amount of growth during the 1983-84 season. Members, selected from auditions early this year, were chosen with commitments in mind. Commitments to stay the whole year, which would give the team a uniform and stable base with which to relate to the students, were required of all the cheerleaders.

Sports are for Everyone



Two points for President Cameron.

It was a good year (as usual) for everyone who got into the sporting side of life. Students, as well as faculty and staff members had many opportunities to not only be a spectator at sporting events, but also participate in them as well.

The campus' many sports facilities were put to good use by everyone who needed them.



Run fast before you're out!



Students may choose to participate in sports by taking classes (above, left), participating in intramurals (left, below), or individually (above).

Seasider Rugby



Fetuu Falevai
Assistant Coach



Inoke Funaki
Head Coach



Emil Wolfgramm
Assistant Coach



Bill Freeman, New Zealand's director of coaching conducted several days of on field workshop and practices with the team.



Standing, l-r: M. Schwenke, T. Kautai, T. Kongaika, B. Mooso, J. Numaga, K. Lu, Inoke, V. Koto, I. Toluono, A. Grace, P. Tuivailala, T. Vaaivaka, K. Tupou. Kneeling, l-r: M. Finau, S. Uhi, B. Richie, A. Parker, A. Crocker, C. Adolpho, T. Buhlor.

Once again Coach Inoke Funaki and his hard hitting ruggers set their goal high - to defend their Hawaii State Rugby Championship title against some of the toughest competition in the islands.

In order to successfully defend the championship, Coach Funaki put his boys through a rigorous training program that improved each player's ability to execute successful plays and build on their physical strength, endurance and stamina. The long workouts every weekday afternoon, coupled with good teamwork proved to be a major factor in the their successes.

The Rugby season started in January and lasted throughout the semester providing the campus community with weekly sports entertainment.





Sitting, l-r: S. Katoa, O. Folau, T. Ataata, P. Pita, V. Berryman, G. Haremate, F. Aju.



The Scasiders proved once again that they were one of the state's powerhouse teams, as they racked up a string of victories.



Seasider

BYU-Hawaii's athletic programs have given many students opportunities to participate in intercollegiate sports. Spectators had the opportunity to take in the variety of sporting events offered.



Sports Action '84







FRESHMEN

Teresita Abanggan
Grace B. Abecendaris
Felda C. Ablen
Angela Dawn Adams
Constance Adams
Carl Adolpho



Alexander Akau
Evangeline Alcaraz
Edirimuni B. Amarasekara
Marissa S. Angeles
Modesto C. Angeles
Carla D. Aplaca



Curran K. Arakai
Byron P. Baclaan
Cheryl Lanae Bae
Laura Baker
Joseph L. Balagot
Shelly Ballard



Doug Baldridge
Trace D. Baldridge
Richard T. Barker
Jimmy Bayona
Bret Halgren Bean
Thomas A. Beatie



Barry Beatty
Layne A. Behrmann
Wilbert Bello



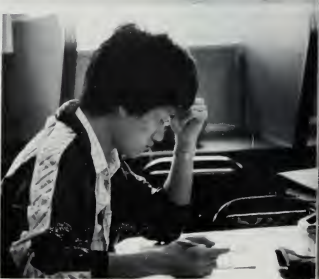
Varen Berryman
Yvonna Ahi Berryman
Betha Maria Betham



Jillann Bicoy
Denise Bitseedy
Kevin Bohnet



Sydna Rae Bohnet
Robin S. Boneck
Scott James Bradshaw





James Brannen
Matthew B. Breshears
Henna Brown
Janet Brown
Matthew Brown Bush
Ramon Cabamongan



Deborah Lynn Carlton
Joyce Chan
Rozina Chan
Yim Hing Chan
Yuen Man Chau
Victor Kah Keng Chen



Farrien Ming Sing Cheng
Man Kit Cheng
Yuk Ching Cheng
Alice Siew Chin Cheong
Chi Keung Sanny Cheung
Benny Sung Poh Chew



Jungeun Choe
Chang Kyu Choi
Merlin F.Y.K. Chong
Fook Chuen Chow
Kon Yiu Chow
Halacy Wing Wah Chu



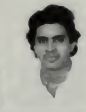
Min Hao Chuang
Siu Mei Chung
George Wilfred Clark



William F. Claton
Raymond Clemons
Duane S. Cole



Lori Coletti
Matt Collins
Sandy Cooper



Harold G.K. Crowell
Mary Lei Cumow
Anil Damodaran



Linda Darby
 Ronald Davis
 Suzanne Davis
 Christine Deforest
 Chris John Derenthal
 Joann Deromedis



Dawn K. Deyoung
 Alberto Domingo
 Gerardo V. Domiques
 Linda Sue Drewry
 Melia Kahale Dukelow
 John Duplechain



Douglas Dupont
 Timothy Durkin
 Pamela Mary Eads
 Alice Elias
 Ruthann Elkington
 Merrill Lee Elkins



Darlene Ellechel
 Paul Odalo Enahoro
 John H.B. Enos
 Theodorus Dirk Ensing
 Dalene Erickson
 George Euler



Holly Ann Evans
 Tema Faaso
 Paula Farnsworth
 Sosina Feinga
 Ruth Anne Ferguson
 Rebecca K. Fernandez



Thornacine Fernandez
 Sean Floyd
 Alice Lai Wai Fong
 Keri Ann Foutz
 Kenneth Fuchigami
 Mafoe Fuimaono



Mele F. Funaki
 Cheuk Ming Fung
 Chun Wai Fung
 Chun Yee Fung
 Po Yiu Fung
 Wah Tak Fung



Dossi Gali
 Lisa Gardner
 Jill Gardner
 Kelly Garrett
 Wesley A. Gleason Jr.
 Mark W. Goings





Nedra Goings
Karen Gosling
Jennifer Gouveia
Kerry Lynn Green
Reiko Hajime
Kehaulani Harris



Joe Harumi
Katsutoshi Hashimoto
Sandra Hathway
Glenda Hawkins
Richard P. Hawkins
Jim I. Healy



Foini Gillian Hekau
Salia-Maka Hekesi
Glenn L. Hileman
Wayne E. Hileman
Teddie Lynne Hill
Ruby Ho



Annette Hodes
Christine T. Hood
Wong Chi Hong
Melony K. Hotta
Daniel Joseph Howard
Dwayne Howland



Douglas Huang
Wai Ming Hui
Amy Hunt
Terrence J. Hussein
Lea M. Hutchinson
Michelle Hymas



Megumi Ichike
Ogba David Ikeke
Ioanis Ioanis
Siu Kei Ip
Wah Lun Ip
Jeanie Milo Ivtá



Vineta Leve Ivtá
Genevieve L.K. Jackson
Adrianne Jensen
Kristine Jensen
Thomas Joab
Daryl Kalbi Johnson



Nadine Kanani Johnson
Kent V.K. Kaahanui
Don Kikikai Kaaukai
James Kahalewai
Sandra Kahoano
Shannon Kailima

John Kaiser
Milton Kenda Kaka
Vanessa K. Kalamikau
Samantha Kamae
Stanley Kamimoto
Yu Yan Kan



Twyla K. Kaneakua
Joann L. Kaneao
Mary Kani
Lovell Kaopua
Laureen Kaowili
Dean Kalani Kapu



Darren Kealii Keala
Egdon L. Keil
Patricia M. Kekoolani
Jolene Keliiliki
Paul Jose Kiikoro
Loumaile Kilikiti



Kwang Yun Kim
Peter Kimball
Kevin Kinghom
Yumika Kodama
Chung Hi Koh
Villiami Kongaika



Kit Yi Koon
Albert Kan
Tali Kulihaapai
Dave Kunz
Karmyn Kunz
Etimani Lafaele



Mee Lee Lai
Mei Kuen Lai
Ming Tak Lai
Shiu Yuen Lam
Laurie LaMont
Laurie A.U. Lee



Mang-Li Yen Lee
Mei Lin Lee



Wai Cheong Lee
John De Leon





Diane Leonasio
Gordean Leslie
Angela Leung
Chi Keung Leung
Judy Mei Sum Li
Nancy Cheng Lan Lim



Wei Hua Lin
Patrick Lindahl
Ollie Mae Lofton
Annette M. Lope
Ngai Man Philip Lu
Tien Knai Lu



Brad Lundahl
Yuki Machida
Cheryl T. Mackie
Steven Mackley
Tangitangi Makasini
Ichiro Maki



Milicent M. Mallari
Sela T.V. Mapa
Robert Kevin Maryott
Leyton Masaki
Mele Lili Mateaki
Eric S. Matsuo



John Lee McCarthy
Julie Ann McCord
Sarah L.K. Medeiros
Elsabee K. Meno
Mack Sima Memea Jr.
Eric Messinger



Danny Kalani Miguel
Debra Mitsuyoshi
Bert Mok
Mimy Ka Lam Mok
Carolyn Renee Monroe
Laurie Munson



Scharre Munson
Tongy C. Murphy



Anneli Murray
Diana M. Naihē

Ailine Naitoko
Bradford Ellis Namahoe
Naomi Nanquil
Plitz Televano Napa
Charlzetta Narvaez
David Nesmith



Steven Wai Keung Ng
Celine Piilani Niau
Yvette Nihipali
Tevita Lautaimi Hakaumoto Niu
Andrica Nombris
Laulea Maka Nuku



Eiko Ohta
Junko Ohtsu
Elsalyn K. Ohumukini
Jude Ojukvuu
Masaru Okuda
John Olszowka



Aisake T. Oongoogotau
Sandra S. Osborne
Davalyn Pacheco
Camille Pafu
Lynett D. Page
Allyson Parrish



Jim Pasi
Joseph Herman Paul
Mary Payne
Carson Peapealalo
David J. Pedro
Diane K.L. Pedro



Jaime Perdomo
Wesley Phelps
Michelle Picking
Regan Pierce
Louise E. Ploeg
Jefferson Poll



Polly Poon
Mitchell Kalani Pratte
Lily P. Purcell
Ramona Taase Purcell
Richard S. Purcell
Rieko Purcell



Valerie Pukahi
Lillian Pulusi
Yuk Wah Bonnie Pun
Manuela Purugganan
Lewenikeli Ulamila Rama
Melsihna Ramon





Kumood S. Rana
Tuvæ Rector
Robin Redd
Ron Rice
Sarat K. Rimal
John Riordan



Sean Risley
Shelly D. Rivers
John Robinson
Debra Rode
Shane Rose
Susan Diane Rose



Dale G. Russell II
John Ryan
Tania Sadaraka
Samuel Sanchez
Leslie Suzanne Scott
Keone Seabury



Terry Secl
Pirjo Seipajarvi
Deanne Sesma
Amrita Setiadewi
Deborah Ann Shaffer
Mark Sharp



Richard Wai Chung Shum
Ella A.K. Silva
Marilyn Simpson
Peggy Simpson
Michael Singh
Lamorte Sipelimani



Pauline Siufanua
Abby L. Smith
Ellen Smith
Marilee Smith
Valerie Smith
Merigwen Irene Smyth



Cheung So
Wai Lung So
Anna Soenarto
Emilyn Kapualani Soto
Maile Sproat
Allison H. Starr



Lisa L. Steele
Lonny E. Steele
Jerrilyn Stephens
Edward Stevenson
Eric Adams Stokes
John Stowman

Alice Suaava
Linda M. Subert
Edmond Suka
Allen Swindull
Renown N. Sylvester
Samuel U. Tacuban



Feeu Tai
Norman Taillele
Tony Toetasi Talo
Kwok Ming Tam
Benoy Tamang
Jackie Yuk Po Tang



Po Yuk Tang
Siu Wing Roanie Tang
Elizabeth Tapusoa
Suliana Taukolo
Ofa Taumoepeau
Thelma Tayaman



Christine Taylor
Frances T. Teangitau
Augustin K. Tecson
Emily K. Tecson
Ching Yee Stella Tee
Meng Cheon Daisy Teh



Rolanda R. Tehira
Janice Te'o
Nephi Te'o
Sarah K. Terepocki
Gordon W. Thelin
Jody Thompson



Malafu Tiatia
Paleni Tiatia



Jill Tiedge
Patrick Chong Tim



Telesia Tongia
Chi Ping F. Tsui





Paula Tuivailala
Eseta Finau Tukuafu
Losivale Tulisua
Soana Jenn Tupua
John W. Tye
Yukari Ulenishe



Samavae Vaitai
Gulavadez Vaz
Cecilio Velez Jr.
Roland Vierra
George Cheung Fat Wah
Paul M. Waite



Greta San Kao Wan
Ngai Yee Wan
Valrick Welch
Kimberly Lisa West
Georgith L. White
Peggy Wiezbach



Kari Lea Wiggins
Paea C. Wilhelm
Rachel Willmore
Don Wilson
Mark Wilson
Tammy P. Wilson



Faye Marie Wiltbank
Shannon Winsor
Alick Wong
Shinting Wong
Inoke Yalimaiwai
David W. Yeargin



Kao-Yang Yen
Crystine Y. Yikabu



Debra Mitsu Yoshi
Berkeley Yoshida



Craig Youse
Anna Wai Yin Yu

Halam K. Ah Quin
Esperanza Arrovo
Visati Atagi
Bonkyung Choi
Craig Andrew Clark
Joan Dixie Flake



Cheryl Foote
Sydni Frasure
Jennifer Lynn Garner
Sandi Dixie Gibson
George Haremate
Carole Harker



Kevin Hill
Pasimi Vaea Hingano



Fia Iose
Romeo Asuncion Jueo



Patrick Keawe
Yuk Ying Kwong





Lawrence A. Lapenes
Brenda Le Baron
Dooyoung Lee

Derek Long
Rhonda Maclean
Gregory McConnell

De Ann McFarland
Duncan Munro
Faye M. Poytress

Lynn M. Poytress
Lynda Rockwell
Debra Rode
Valusia Talataina
John M. Tauiliili
Alice Bee Lay Tay

Pathways

The many lava paths on the Big Island lead us to new sights and experiences. Just so, we as students follow the many varied educational opportunities offered at this school. These educational pathways can lead us to new sights and experiences if we are prepared for them. Today's pathways are tomorrow's successes.



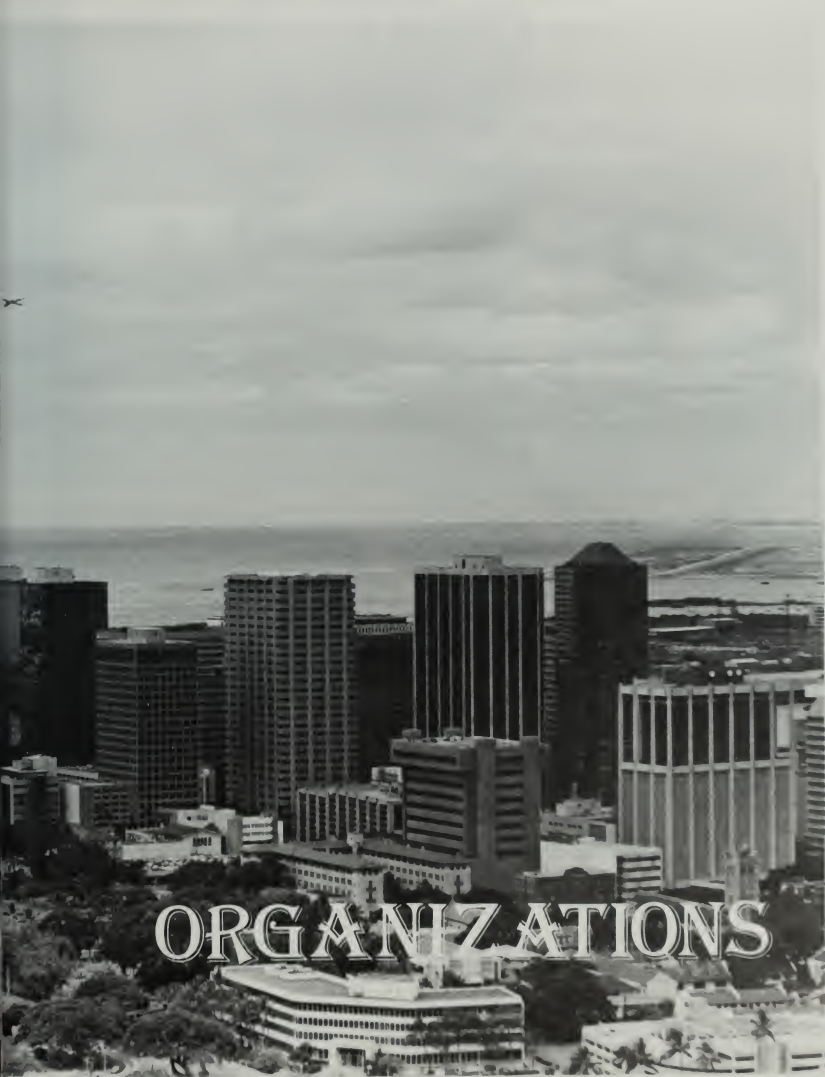
Research, in order to gain new knowledge, are one of the many stops along the path to success.





Students often studied and helped each other by forming study groups. Participation in these groups not only helped students with their schoolwork, but also helped build new friendships.





ORGANIZATIONS

Student Association



Vanley Auna
President



Les Calles
Vice President



Doug Miller
Academics



Russell Johnson
Special Events



Charles Goodman
Social Activities



Alan Serrao
Organizations



Chris Weigert
Ombudsman



Kataraina Omsby
Executive Secretary

The Student Association came into office like a lion ready to start on the best year yet in the history of BYU-Hawaii Campus.

One of the first things President Van Auna and Vice-President Les Calles did upon taking office was a major restructuring of the organization. They also changed the official name of the S.A. to Associated Student of BYU-Hawaii Campus.

The Student Association generated a lot of spirit for the past year's activities. They brought back traditional events that were somehow lost in the shuffle of the past few Student Presidencies. Many fun and innovative activities were introduced along with the regular movies, beach party, Halloween dance, Fifties, Na Hoa Pono Pageant, and Homecoming. Some of the new events to join the S.A. ranks were Star Child, The Pre-School Halloween Party, and the Swap meet.

The officers tried to make the whole year run smoother than in the past. To do this, they encouraged more active participation of the studentbody in the various events.

They went out like a lamb, considerably coordinating the recent elections.



Alumni Association

The Alumni Association was organized to promote the general welfare of the Brigham Young University - Hawaii Campus. They perform many valuable services for students still in school, as well as keep the Alumni (former students and graduates of the university) informed about the campus through the "Profile", a quarterly newspaper produced by the Alumni Association.

Some of the events sponsored by the Alumni this year were, the Homecoming activities on the day of the big Chaminade basketball game, and the Luau/Concert with Auntie Lovey Apana conducting. Many Alumni turned out to participate in the concert, showing that their school spirit was just as strong as ever.



B.J. Fuller is the coordinator and executive secretary of Alumni Affairs.



Students enrolled here all belong to the Associated Students of BYU-Hawaii (left). Upon graduation, students such as Robson and Julie Chong become members of the growing Alumni Association.



A Cappella Choir

A Cappella blended nicely this year, with its combination of new and returning voices. The musical numbers were polished and well organized as the whole group lifted their voices filled with warmth and harmony.

Under the direction of Dr. James Smith, the choir showed its diversified talent. The group, despite its large numbers, was able to create a mood that touched all those who heard them. When singing classical or religious pieces, the sound was stupendous. The wide range of song styles showed how versatile the group was. Several songs, including the contemporary Hawaiian number "Waika," were added to their repertoire, making for an even fuller and more culturally rich program.

Both the A Cappella Choir and the Seaside Singers toured Maui, aiding the members' ongoing missionary, reactivation, and community fellowshiping efforts.



Le-Qi (Rosy) Wang, a student from Mainland China was a featured soloist.



Wilmont, Brian and Harold sang John Denver medlies with other members of the group at recent concerts (left). Seaside Singers were great show stoppers (below).



Seaside Singers

Now in its second year, the Seaside Singers established themselves as being a successful and very versatile group. This year brought many new and innovative changes that elevated them to a higher plane of performance pizzazz. The Seaside Singers were a close knit group that worked hard at putting fun into their music. Watching them perform, one could see that they were indeed having fun.

Accompanied by a four piece combo, the group sang everything from jazz to pop. One member stated, "I think this year has shown that the Seaside Singers are on their way up, and that they will become a major performing group here on campus."



Choir members make a rest stop on Maui (above). However, more music than rest were in store for the group.

Showcase Hawaii

Showcase Hawaii, exemplifiers of Hawaiian Aloha, continued to spread sunshine to audiences everywhere in the Islands. Their format of sharing the gospel through song and dance, combined with their exuberant energy and talent reflected the love of God that the group has.

"Being able to perform and make audiences happy was a neat experience," commented one showcase member. Another said that, "Showing people that you really believe in what you are doing gives you a special feeling, especially when they respond to our message."

While on tour to Kauai, members of Showcase had the opportunity of meeting with many of the island's church members as well as children of all ages.

Many of Showcase's off campus performances coincided with recruitment visits to different high school campuses by the university.



Showcase members had the opportunity to meet and share their college experiences with prospective students.

Members were selected during auditions that tested the participants' skill and talents in both song and dance. During the semester, the group expanded each other's knowledge about stage performing and also learned to deal with all the people that they met while performing. Whether singing a love song, or a twenties medley, their smiling faces showed that they enjoyed their part in the missionary service that they were involved in.



The BYU-Hawaii Jazz Ensemble kept the sounds of the Big Bands alive whenever and wherever they appeared for a performance. They played everything from big band jazz to contemporary fusion-rock.



John Taulilili blew the crowd away with his trombone solos on the Lionel Richie favorite, "Truly."



Jazz Ensemble

Jazz buffs and music lovers everywhere had many opportunities to listen to the talented musicians that made up the BYU-Hawaii Jazz Ensemble.

The band participated in a number of different events both on campus and off.

One of the major events for the band this year was the concert for KSHO-TV 26 and FM 96. Hours of preparation, rehearsals, sound, and video checks went into the perfection of the special concert that was broadcast in November.

The band's repertoire included everything from Dizzy Gillespie and Glenn Miller numbers to the contemporary fusion-jazz sounds of Spyro Gyra.

Other events that the band participated in included the annual Kamehameha Schools band festival, an outer island tour, and a number of campus performances.

The band was once again under the leadership of James Brague, resident band professor and jazz music buff. President for the jazz ensemble was Roy Hamada with Ruthann Elkington serving as Secretary-treasurer.

Ke Alaka'i

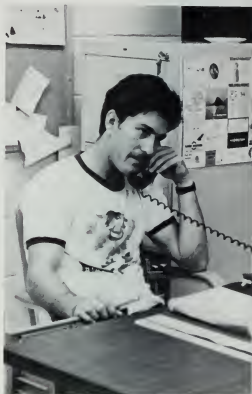
BYU - Hawaii Campus Newsmagazine

Wednesday nights and Thursday mornings were extremely busy times for the staff of the Ke Alaka'i. Editor Steve Tippetts and his small crew would be busy at their desk writing late arriving/breaking news copy, setting type, laying out pages and pasting-up photos for each weekly issue of the campus "newsmagazine."

Since Tippetts' appointment as editor, the paper underwent some major changes in content, emphasis and format, while it maintained its role of providing the campus community with timely information.



"Well, the big news is...." Steve Tippetts and Shelley Ballard decide what will be on the cover of the Ke Alaka'i. Sometimes not many photos were available for a good cover.



Steve Tippetts
Editor

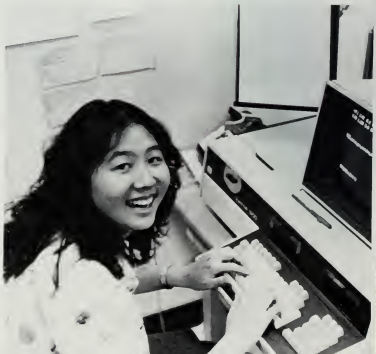


Shelley Ballard
Asst. Editor



Scott Watson
Bus. Mgr.

Some of the stories that were covered in this year's Ke Alaka'i included the student association election, dress standards, Miss Na Hoa Pono, foreign student recertifications, and success oriented baby boomers. However the major focus of this year's paper was on sports, where extensive coverage was given to basketball and volleyball. Other sports also covered included rugby, golf, tennis and intramurals.



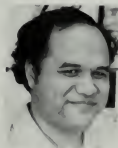


Na Hoa Pono

Na Hoa Pono, the graphic portrayal of the righteous people, focused on Hawaiian reflections as its theme for this year.

Awed by the splendor of their college surroundings, the yearbook staff felt that the beauty of Hawaii and the high standards of the university went together.

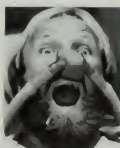
Throughout the book the message is seen with the many photo essays of Hawaii and its people.



Melvin Ah Ching
Editor

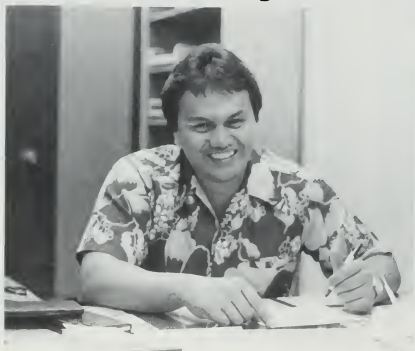


Lisa Peterson
Assoc. Editor



Brian Hood
Photo Editor

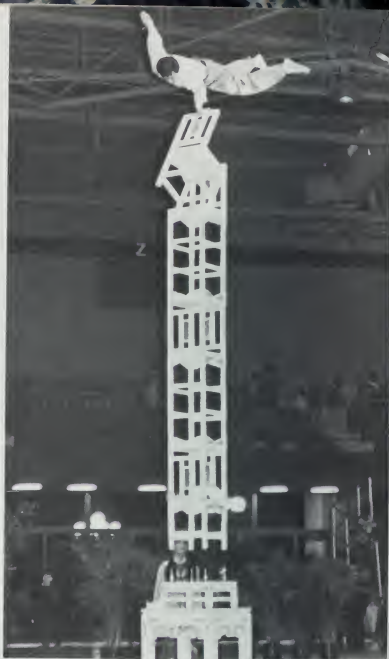
Concerts and Lyceums



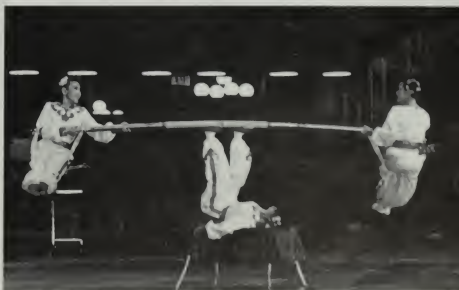
Campus and community audiences were favored with a number of culturally enriching programs presented by the University's Concert and Lyceums committee. These included a spectacular and well attended performance by the Chinese Magic Circus of Taiwan, selections from Shakespeare presented by TV actors Anthony Zerbe and Lee Merriweather, and concert performance by the Honolulu Symphony Orchestra.



These special performances along with a number of lectures, and world adventure films are presented yearly by the university to supplement its academic programs. It also provides a means of cultural awareness to both the campus and community.



An Outlet for High Calibre Entertainment



Lyceums coordinator Dudley Kekaula (far left, top), and his assistant, Mary Riley (far left, bottom), were responsible for this year's concert successes. The highlight of the lyceum season was the Chinese Magic Circus, with their highflying, acrobatic acts.

The Polynesian Cultural Center celebrated its 20th anniversary last October with a special birthday party for its employees, managers, and special guests.



PCC has been an exciting place to visit as well as to work. Over the past 20 years, the center has become a top tourist attraction.



Polynesian Cultural Center

Within the past year, major changes occurring at the center included the revision of the night show, and the appointment of a new general manager.

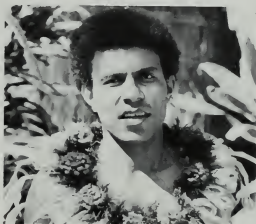
The new night show, "This is Polynesia" made its premiere last July before a crowd of specially invited guests. The show's premiere was the end result of weeks of late night practices that involved everyone in the cast.

According to one performer, some parts of the show were revised a few weeks after the premiere...which meant more practice time for some.

A change in management took place with the appointment of Ralph Rodgers as general manager. He succeeded William Cravens, who left his post to pursue private business.

Over the year the center has grown to become one of Hawaii's top

tourist attractions. It has also developed a special relationship with the university as its cultural-education neighbor, where students can work to help finance their education and learn valuable skills.







FACULTY & STAFF

Administration

When Socrates said the best school was a log with a teacher on one end and a student on the other, he didn't worry about who would be responsible for the log. BYU-Hawaii's 63 acre campus "log" is an important part of the Church's worldwide educational system, headed by a Board of Trustees chaired by President Spencer W. Kimball.

In its almost 30 years of existence, the university has through the leadership of six presidents. From top to bottom, left to right: they are Dr. Reuben D. Law, Dr. Richard T. Wootán, Dr. Owen J. Cook, Dr. Stephen L. Brower and Dr. Dan W. Anderson. The current President is Dr. J. Elliot Cameron (bottom).



The Executive Council makes decisions and sets goals for the university.

The President and Chief Executive Officer of Brigham Young University is Dr. Jeffrey R. Holland.

The President of BYU - Hawaii Campus is Dr. J. Elliot Cameron, who has been this school's chief administrator since 1980.

Vice-President of Academics Eric B. Shumway is responsible for

the school's strong academic program and faculty.

Eugene L. Crismon, formerly a member of the Business Division faculty, was named early this school year to the office of University Secretary-Treasurer and Business Manager, succeeding J.D. Willardson.



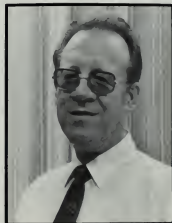
J. Elliot Cameron
President
BYU-Hawaii Campus



Eric B. Shumway
Vice-President
Academics



Eugene Crismon
Secretary/Treasurer
Business Manager



Larry R. Oler
Dean of Student Life



Merlin D. Waite
Assistant Dean



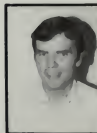
Charles W.H. Goo
Assistant Dean



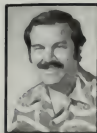
Vernelle Lakatani
Registrar



Robert D. Goodwin
Administrative Asst.



Curt Elcock
Controller



Douglas Curran
University Relations





Clarence Ah Quin
Physical Plant



Faigallo Aiu
Physical Plant



Charles Akana
Security Chief



Adrienne Akiona
LRC



Dean Andersen
MNST



Doug Andrews
Purchasing



Ralph Andrus
Physical Plant



Roy Aumua
Physical Plant



Joyce Baca
CLA



Margaret Baker
CLA



Kenneth Baldridge
BSS



Richard Beatie
Computer Serv.



Shirley Beatie
Registrars'



Juanita Benioni
Cont. Ed.



Patoa Benioni
Physical Plant



Adren Bird
Education



Josephine Bird
LRC



Jeannette Bissett
LRC



Gerald Bohnet
Business



James Bradshaw
Business



James Brague
Fine Arts



Vaifoa Brown
Physical Plant



Clara Bruey
P.E.



Philip Bruner
MNST



Jan Bustamante
Administration



Brett Butterfield
LRC



Dennie Butterfield
Education



Judith Byers
Business



Freddie Carnit
Computer Serv.



Kathleen Carnit
Financial Serv.



Ernest Carey
MNST



Key to the Abbreviations:

CLA: Communications and Language Arts division

LRC: Learning Resource Center (library)

MNST: Math, Natural Science and Technology division



Julia Carver
P.E.



Lance Chase
Religion



David Chen
BSS



Steve Cheney
Physical Plant



Ted Chidester
P.E.



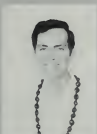
Donna Chun
P.E.



Paul Clark
Physical Plant



Richard Coburn
MNST



Jesse Crisler
CLA



Eugene Crismon
Business



Robert Croker
MNST



Gloria Cronin
CLA



Yvonne Curnow
MNST



Patrick Dalton
MNST



Randy Day
MNST



Chase Delong
Business



Marynelle Devore
LRC



Barbara Elkington
CLA



Alexander Erbe
LRC



Norman Evans
CLA



Beverly Ezekiel
Physical Plant



Samuela Ezekiel
Physical Plant



Edward Fa
Physical Plant



Dean Farnsworth
CLA



Jaime Faustino
Bookstore



Curtis Fawson
LRC



Sione Feinga
Physical Plant



Craig Ferre
Fine Arts



Jan Fisher
Fine Arts



Sione Fisiipeau
Physical Plant



Rex Frandsen
LRC



Paul Freebairn
Housing



B.J. Fuller
Alumni



Sharlene Furuto
BSS



Inoke Funaki
Education



Lamoyne Garside
Fine Arts



Jayne Garside
Student Serv.



James Geddes
Business



Herbert Gellert
Physical Plant



Herbert Gellert Jr.
Housing



Iris Gellert
Health Services



Holly Glade
LRC



Morris Graham
BSS



Greg Gubler
BSS



Agnes Haiku
Financial Service



John Haiola
Physical Plant



Sherman Han
CLA



Calley Haneberg
Student Service



Lynn Hansen
CLA



Lavina Harper
Education



Edward Harvey
CLA



Lynn Henriksen
CLA



Anita Henry
LRC



Charles Hess
P.E.



Susan Hiram
Telephone Service



Barbara Hubbell
Bookstore



George Jackson
Physical Plant



Ron Jackson
Education



Mark James
CLA



James Jensen
Business



Cynthia Johnson
Bookstore



Jack Johnson
MNST



Robert Joy
Business



Katsuhiro Kajiyama
CLA



Norman Kaluhiokalani
P.E.



Tusi Kamaoha
Housing

Dedication to Education: BYU-HC's Faculty & Staff



Kenneth Kamiya
Farm



Glenn Kau
Activity Center



Dudley Kekaula
S.A.



Thomasene Kekaula
Education



Charlene Keliiliki
BSS



Dale Keliiliki
Business



John Keliiliki
Computer Service



Claire Kim
Computer Service



Durrell Kinghorn
CLA



Kristin Kragl
Post Office



Uwe Kragl
Physical Plant



Leona Lapenes
Food Service



Dennis Largey
Religion



Amor Larson
Fine Arts



Meldon Larson



Preston Larson
Fine Arts



David Noon
Financial Service



Aaron Lim
MNST



Dennis Lisonbee
LRC



Winona Logan
Physical Plant



Delores Loveland
Financial Service



Financial Aide coordinator, Ted Maeda explains a loan policy to student (left). In October, the Ke Ala's staff posed Richard Coburn on the cover of the paper, after they found that he had a striking resemblance to Alfred Hitchcock (above).



Jerry Loveland
BSS



Yvonne Lowe
Religion



David Lu
Physical Plant



Howard Lua
Activity Center



Theodore Maeda
Financial Aids



Ilaisa Maile
Physical Plant



Sione Maile
Physical Plant



Casey Mansfield
MNST



Michael Marler
CLA



Paia Matagi
Physical Plant



David Miles
MNST



Christina Miller
LRC



Dwight Miller
LRC



Opura Moo
Physical Plant



David Mohetau
Physical Plant



Charles Mohica
Physical Plant



Lloyd Munson
Business



Tomasi Naeata
Physical Plant



Viliami Nasio
Physical Plant



Toelau Nautu
Physical Plant



Sione Niu
MNST



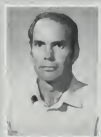
Iosia Nunu
Physical Plant



Allan Oleole
Business



Robert Owan
Purchasing



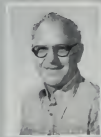
David Paxman
CLA



Richard Pearson
LRC



Lyle Phillips
MNST



Jack Pierce
Physical Plant



Thomas Platt
MNST



Dave Porter
P.E.





Lorene Pukahi
LRC



Sinaukofe Pula
Physical Plant



Sione Pulotu
Physical Plant



Nolan Reed
Admissions



Sue Dette Reed
Personnel



Kenneth Riordan
Physical Plant



Dane Alex Robertson
LRC



Dale Robertson
BSS



Clyde Robinson
Education



Marc Rupp
MNST



Ronald Safsten
Univ. Relations



Betty Seiner
Physical Plant



Bob Seiner
Physical Plant



James Smith
Fine Arts



Phillip Smith
BSS



Izumi Soma
MNST



Imbert Soren
Physical Plant



Donald Sorensen
Int. Student



Moxa Sorensen
Physical Plant



Peter Sorensen
CLA



Joseph Spurrier
BSS



Elaine Spendlove
MNST



Ishmael Stagner
Education



Max Stanton
BSS



Dorothy Suafilo
Financial Service



Lois Swapp
P.E.



Wylie Swapp
Fine Arts



Kaneo Tari
Physical Plant



Greg Tata
Fine Arts



Judith Thompson
IPS



Norman Thompson
Physical Plant



Jan Tiatia
P.E.



Kent Tingey
Sports Information



Liu Toelupe
CLA



Rosemary Trani
Univ. Relations



Fia Gale
Student Services



Kalisitane Oluave
Physical Plant



Pita Unga
Physical Plant



Similati Vanisi
Physical Plant



James Walker
CLA



Gale Ward
CLA



Gael Weberg
Administration



Judd Whetten
Physical Plant



Ned Williams
CLA



Jay Wrathall
MNST



Dean Wright
Food Service



Earl Wyman
CLA



Hong Cheung Wong



Richard Despain
Physical Plant



Above: Aspiring administrators need a lunch break too. Right:
Band director Jim Bague gives individualized instruction.





Faculty and Staff in Action



Kent David Sorensen

The campus was saddened in September when an inspirational member of the university community died of complications from cystic fibrosis in his Laie home.

Kent David Sorensen, 27, who had been an instructor in the Communications and Language Arts Division, had battled the disability all his life. Despite failing health, Kent provided able leadership to the university as editor of the *Ke Alaka'i* during the 1981-82 school year, and as editor of the 1981 edition of the *Kula Manu*. He was also the editor of last year's successful 1983 *Na Hoa Pono* yearbook.

Kent was determined to set and live by worthwhile goals, enjoying his life, sharing his talents and leaving his many friends with happy memories.



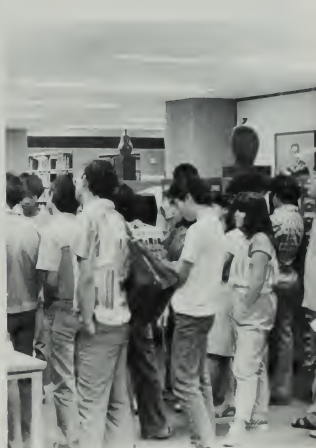


MOMENTS

Student Lifestyles



Happy moments and times of contemplation are all captured on film as the yearbook photographer roamed the campus. Total excitement was shown whenever students had the opportunity to dress up, as demonstrated in our group of tourists, rockers, and the chicken. Others only had a moment to smile or to contemplate .



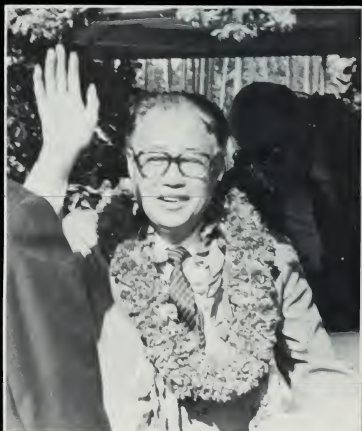
A typical day on campus was usually spent walking to and from class, standing in lines in class (sometimes), or just trying to keep up with the standards.

A Moment of History

Premier Zhao Ziyang of the Peoples' Republic of China, made a historic visit to BYU-Hawaii Campus and the Polynesian Cultural Center enroute to talks with President Reagan in Washington D.C. this past January.

The premier and his party of nearly 100, made up of Chinese media corps, security agents, diplomats and an official translator arrived in Laie on six U.S. Marine helicopters, which landed in the soccer field and near the foyer of the campus' David O. McKay building.

Upon his arrival, Premier Zhao was greeted by Elder Marvin J. Ashton, BYU-HC President J. Elliot Cameron, and PCC General Manager Ralph Rodgers. He was then whisked away via a



special V.I.P. tour tram to the Polynesian Cultural Center, where the Premier and his entourage, BYU-HC and PCC officials, and members of both the local and national media took in a walking tour and a special Polynesian program presented by the center.

At a special luncheon hosted by the University and the Church, Premier Zhao through his interpreter thanked food services director Dean Wright for the "delicious meal and such beautiful service." Zhao also thanked B.J. Fuller and Cecilia Fong of the Alumni Association, and former BYU-HC staff member, Hanalua Nihipali for the Hawaiian Music they played during the luncheon. B.J. Fuller commented, "we were very impressed by his courtesy. He even invited us to perform in China."

Before leaving the campus and Laie for Washington D.C., Premier



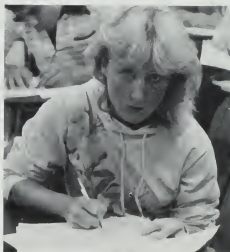
Premier Zhao of China Visits



Zhao stated that he was astonished that there was a school such as BYU-Hawaii. He was amazed that the school was able to help its students achieve an education in secular matters as well as in matters of their own culture.

Premier Zhao told campus leaders that this visit to BYU-Hawaii and PCC was definitely one of the highlights of his U.S. tour.

Student Lifestyles



Whether at work, play or studying, BYU-Hawaii students always seem to have a good time.

Top Right: A frenzied crowd at your typical Seaside basketball game. Middle two photos: Students busy at study and at work.

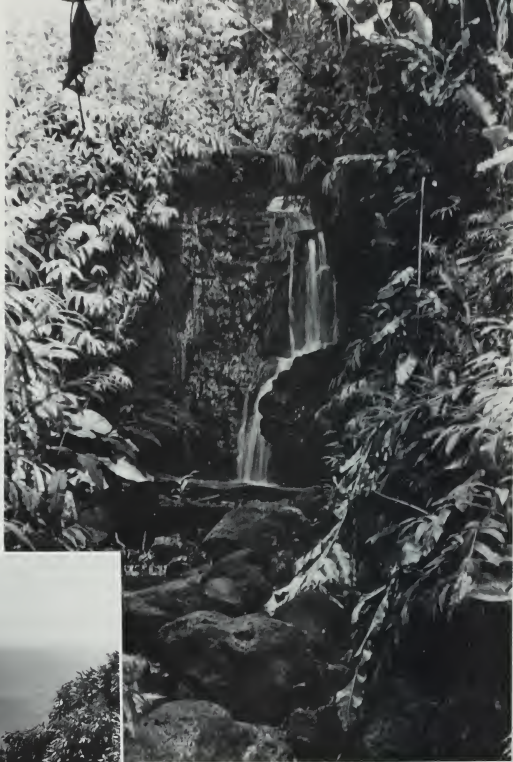
Right: ELI students sometimes study in groups, which helps them master the English language faster. Above: The band plays on.





Left: Doug Stewart stops by for a photo. Below: Research is a way of life on campus. Below, left: "Take my picture!"





The wind blows, a bird sings out, palm branches rustle together, and the waters softly ripple as the picture of Hawaii is created. For the many visitors who come here each year, this may be their Shangri-la; a place where time seems to slow down. This does not mean that because we are students, that the bubble of such a place is burst for us. On the contrary, ours is a world not only of waterfalls and flowers, but of the deep and long lasting memories that they have helped to create for us. Our moments in paradise are our memories for the future.

Moments in Paradise

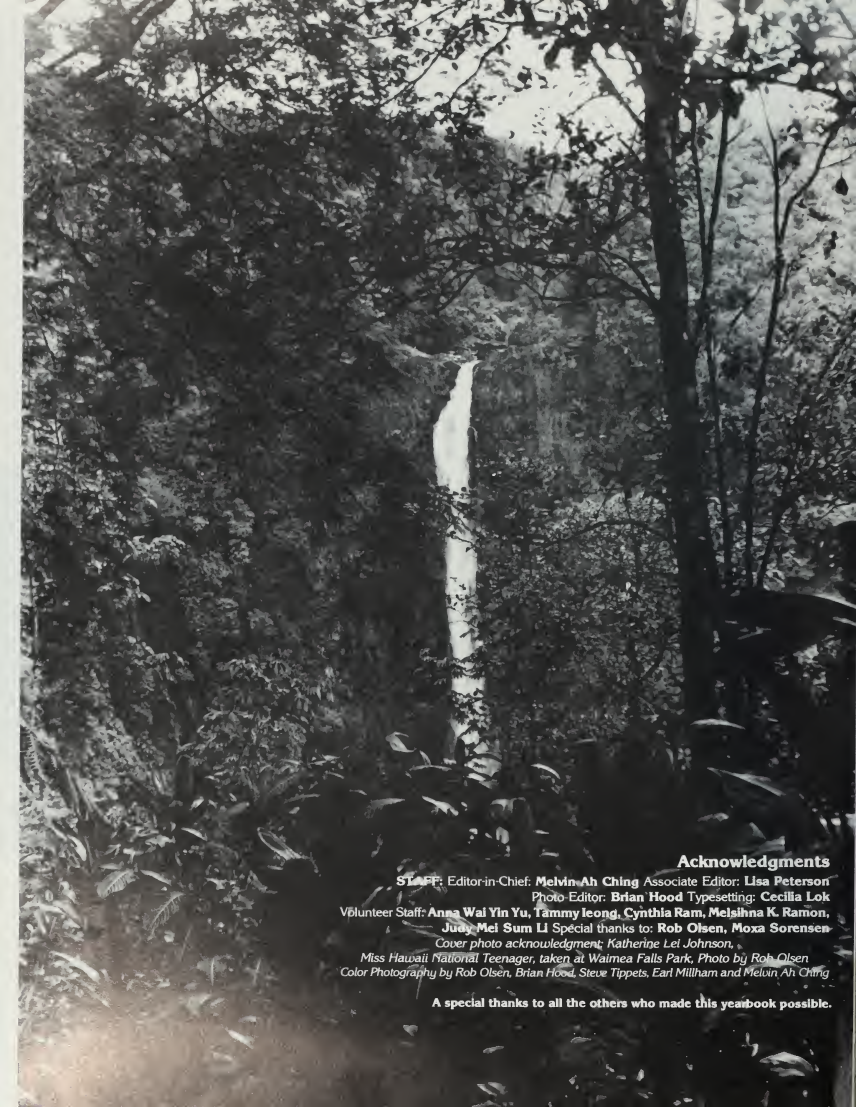


Beautiful Hawaii



Through the year, we have had the unique opportunity to study amongst the mountains, play along the beaches, and chase sunshine filled dreams. Dawns full of misty splendor and anticipatory days, waiting for the many questions of life to be answered created a love of the open, and a desire to bask in the glorious work of God. Soft winds and the shining sun combined efforts to make the year memorable, while the panoramic scenery of the islands stood majestically by.





Acknowledgments

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Color Photography by Rob Olsen, Brian Hood, Steve Tippets, Earl Millham and Melvin Ah Ching

A special thanks to all the others who made this yearbook possible.





